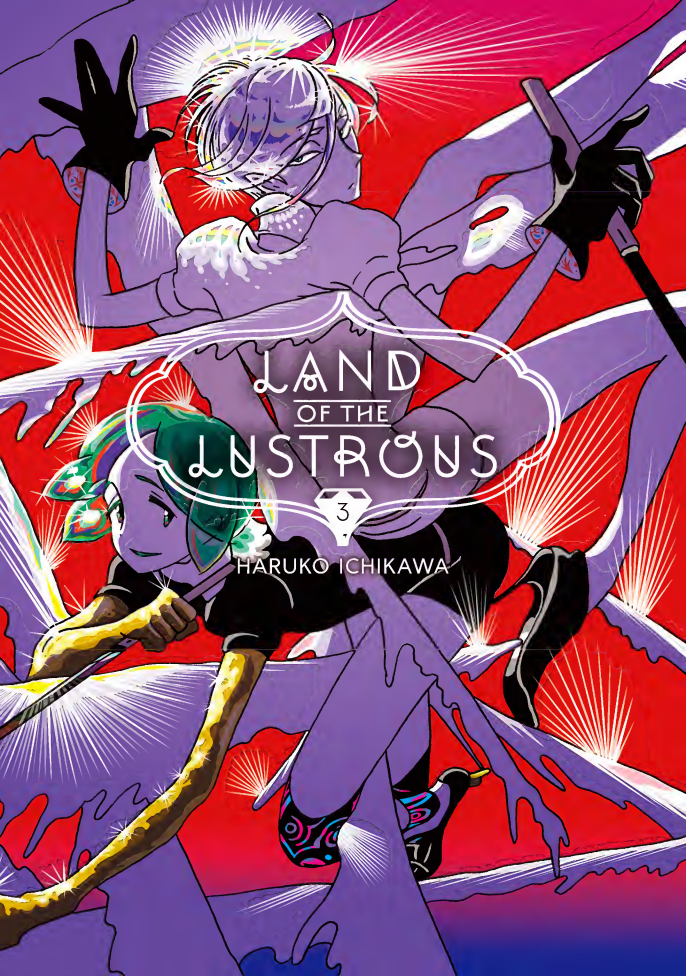




LAND OF THE LUSTROUS

3

HARUKO ICHIKAWA

LAND
OF THE
LUSTROUS

HARUKO ICHIKAWA



CHARACTER INTRODUCTIONS



Jade
HARDNESS 7
Beginning to realize that "president" is just another word "go-fer."

Cinnabar
HARDNESS 2
As solitary and isolated as ever. Dark and angry no matter what.

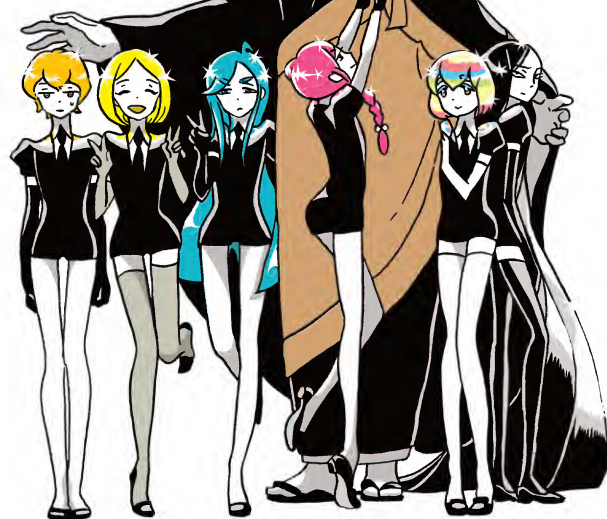
Amethyst
HARDNESS 7
Nobody bothers with who's who anymore, not even them.

Antarcticite
HARDNESS 3
In charge during winter. Behaves like a soldier and an only child.

Phosphophyllite
HARDNESS 3.5
The hero of our story. Currently undergoing serious physical changes.

Rutile
HARDNESS 6
The doctor with the sexy legs. Seems like a strict perfectionist, but is actually rather laid-back.

Euclase
HARDNESS 7.5
Secretary. Actually an all-rounder who can handle any job.



Zircon
HARDNESS 7.5
Biggest concern: sometimes unable to keep up with senior partner, Yellow.

Yellow Diamond
HARDNESS 10
Beloved eldest of all the gems. Not overly concerned with details.

Alexandrite
HARDNESS 8.5
Lunarian research fanatic. Prefers to be called Alexi.

Red Beryl
HARDNESS 7.5
Always has the final word in fashion.

Kongō-Sensei
HARDNESS 7
The great and terrible Sensei. Rumor has it that the constantly furrowed brow is an attempt to hide the emotions that show themselves surprisingly easily.

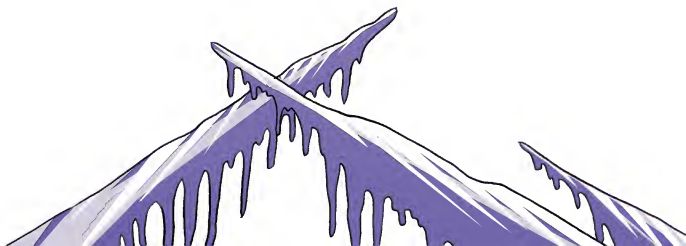
Diamond
HARDNESS 10
Cutie representative. Top model.

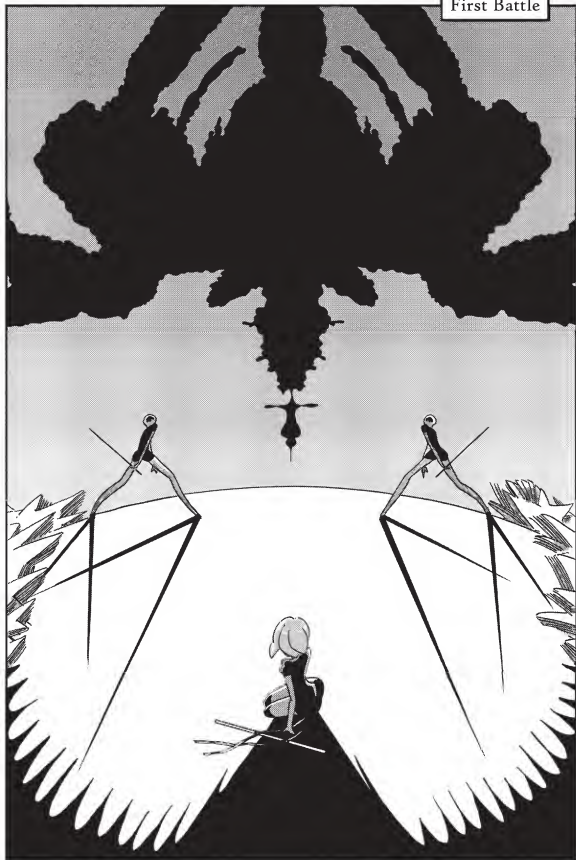
Bort
HARDNESS 10
Not interested in anything but battle.

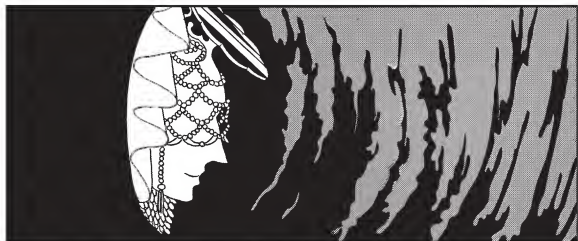
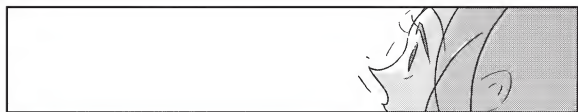


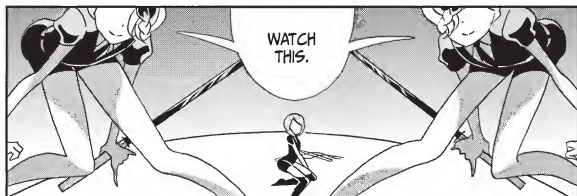
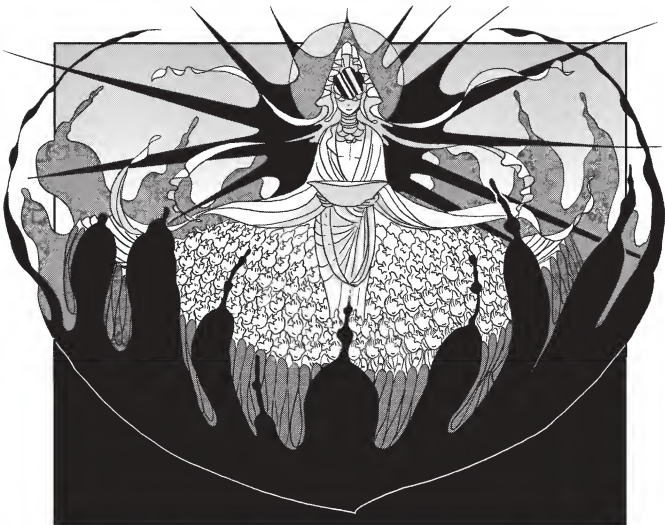
CONTENTS

CHAPTER 14: First Battle	5
CHAPTER 15: Hibernation	31
CHAPTER 16: Ice Floes	55
CHAPTER 17: The Shore of Nascency	81
CHAPTER 18: Antarcticite	105
CHAPTER 19: New Hands	131
CHAPTER 20: Winter's End	161
Land of the Lonely Winter	193

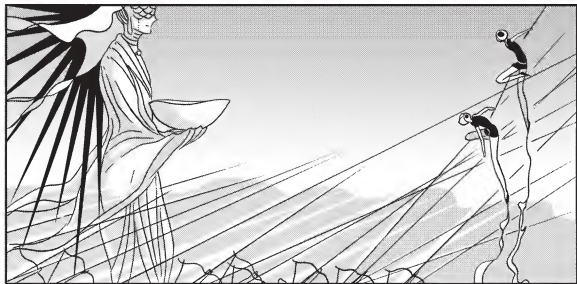


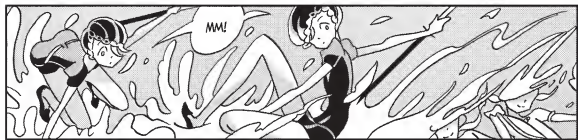
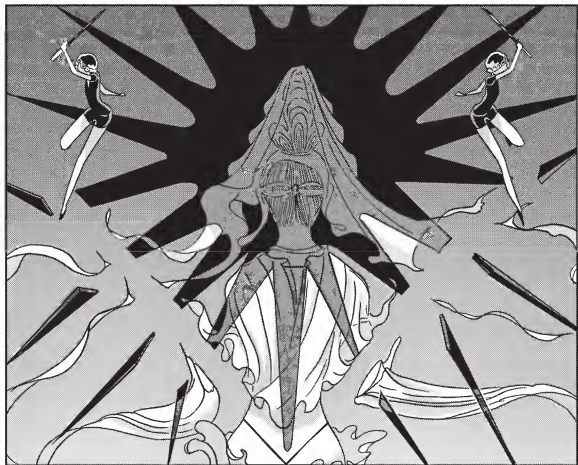




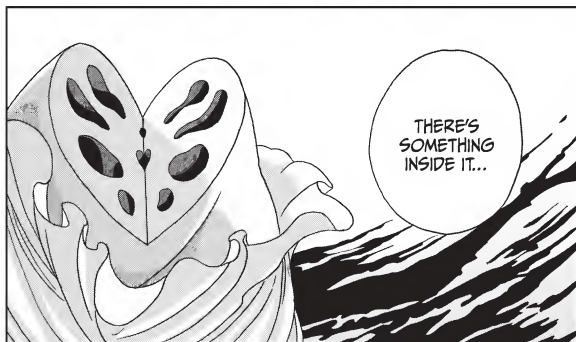
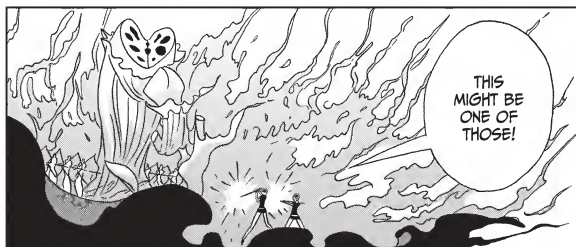


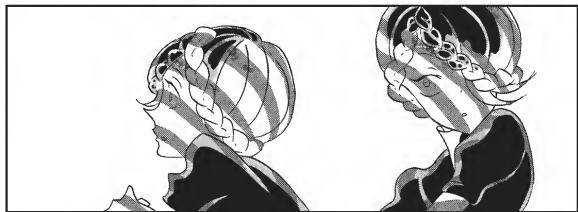
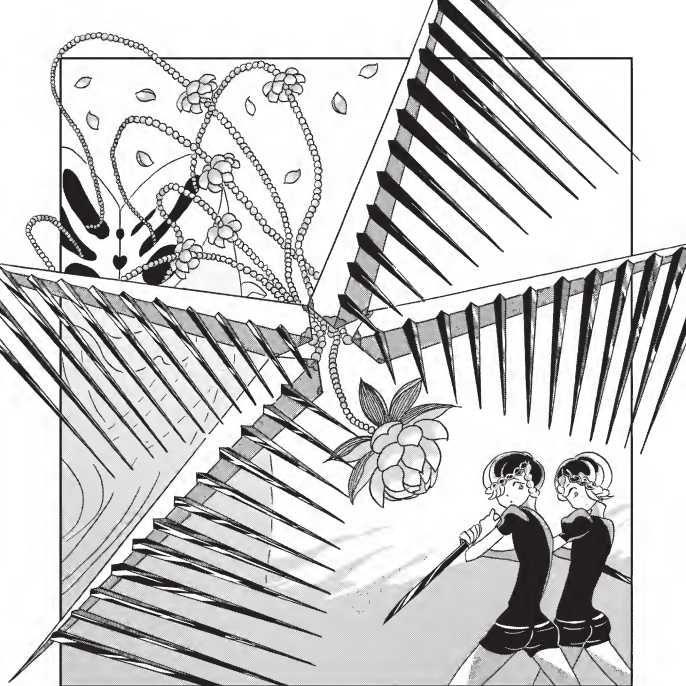


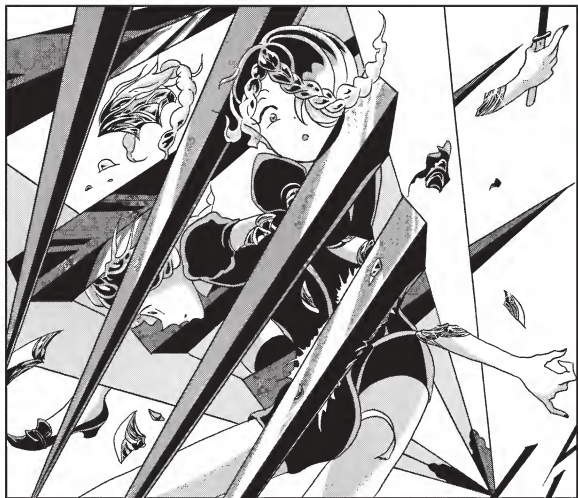


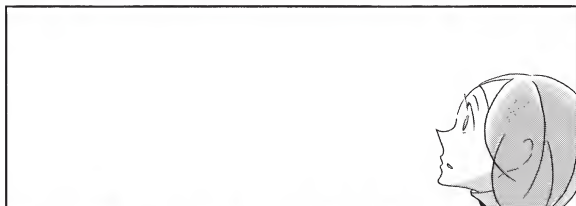
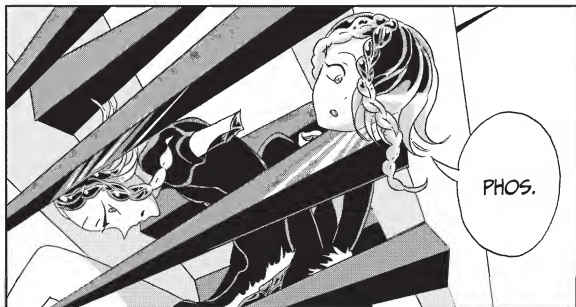


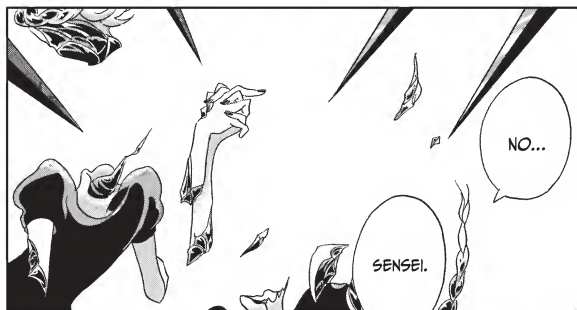
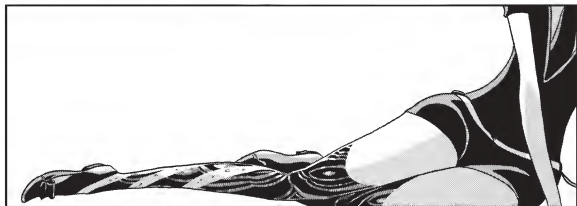
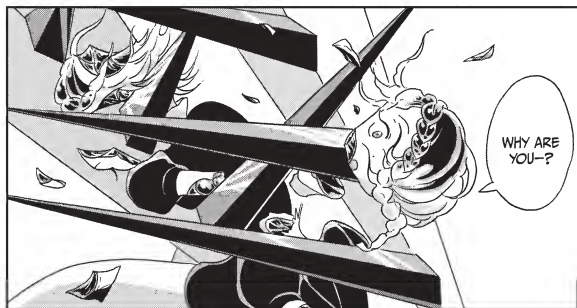
ZH

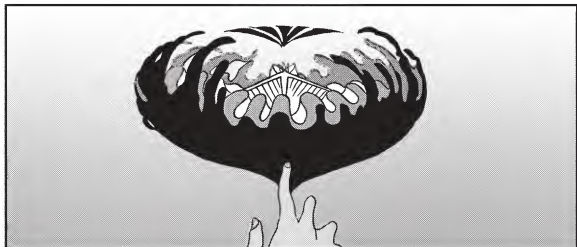
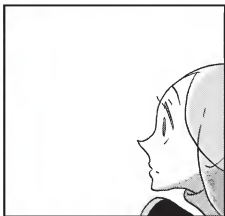
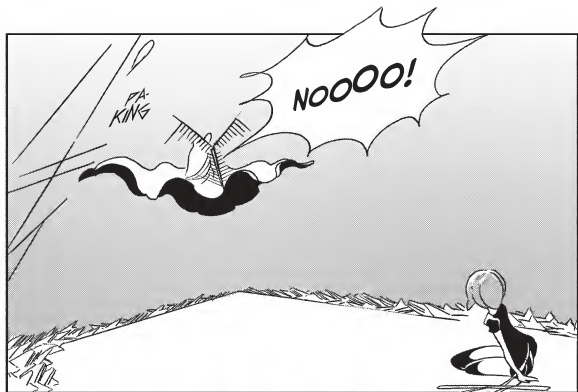


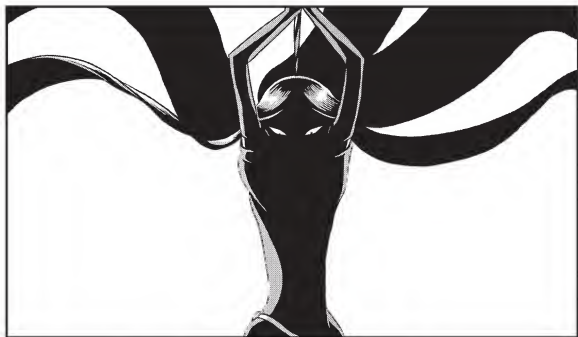


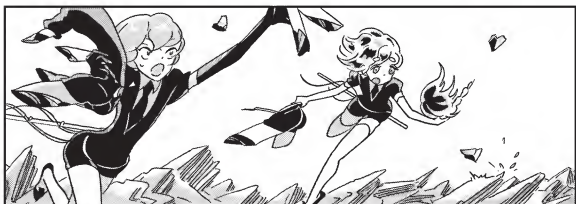
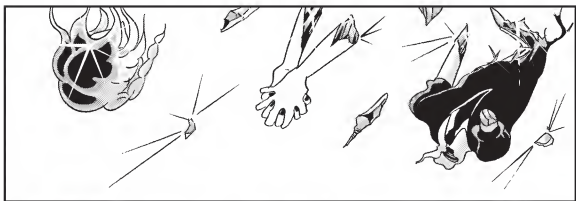


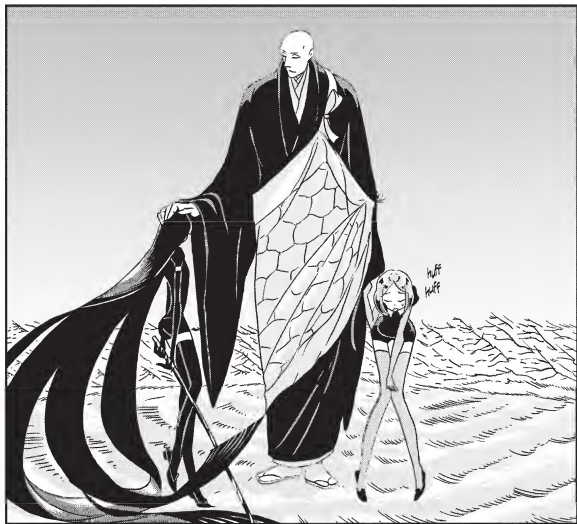




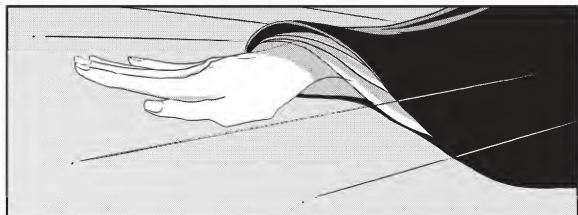
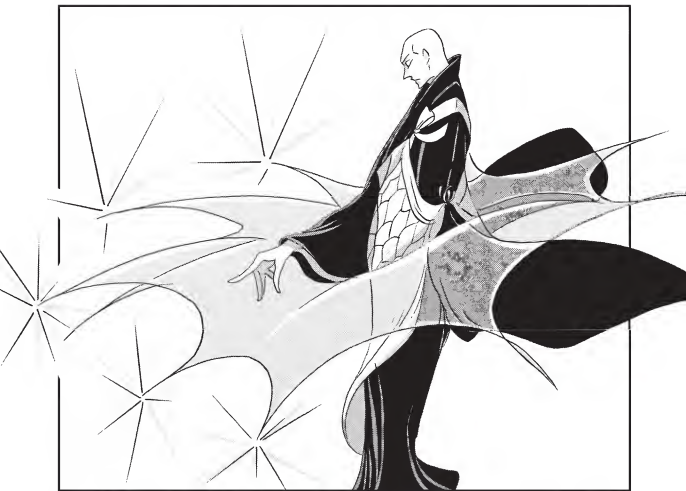


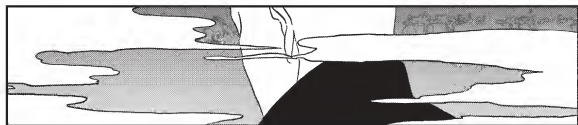


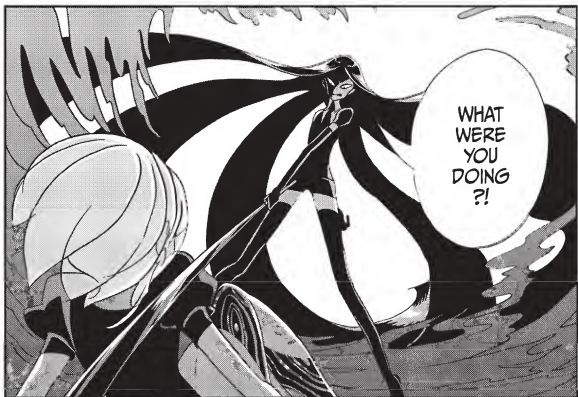
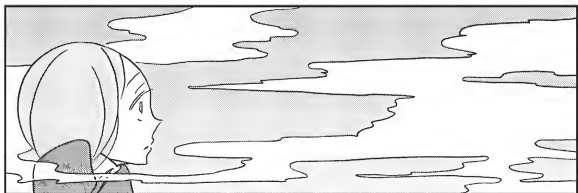


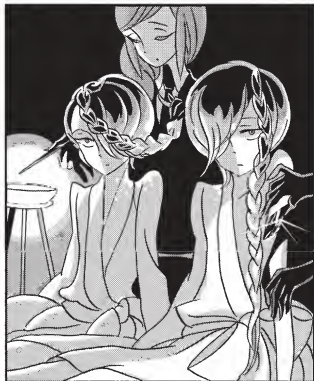
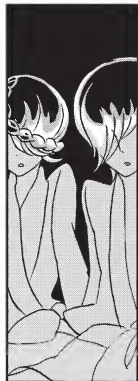
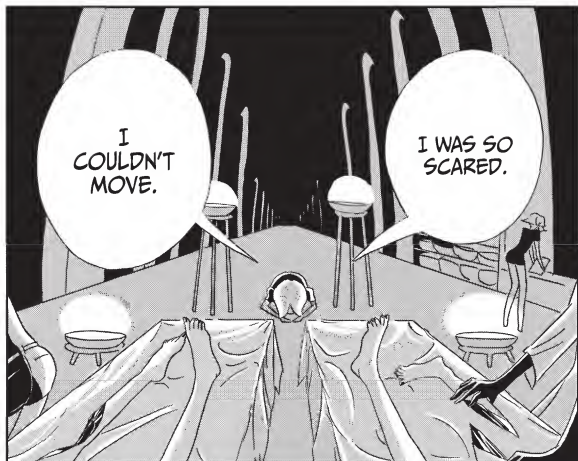


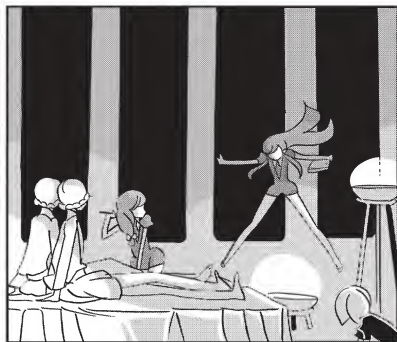


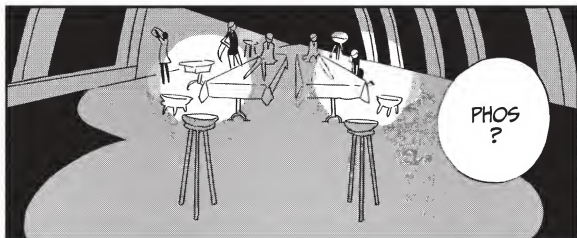
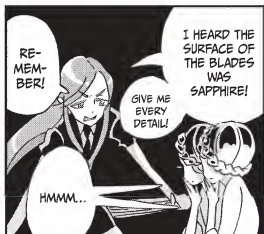








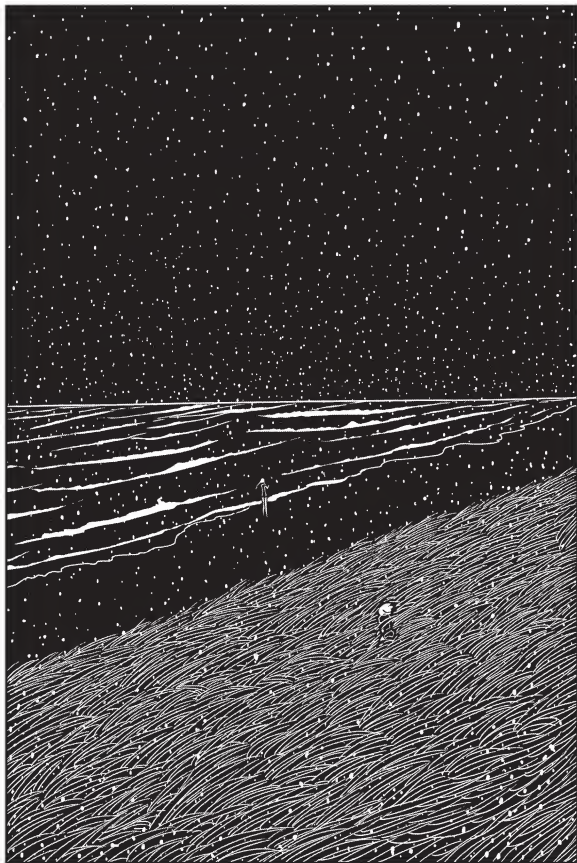


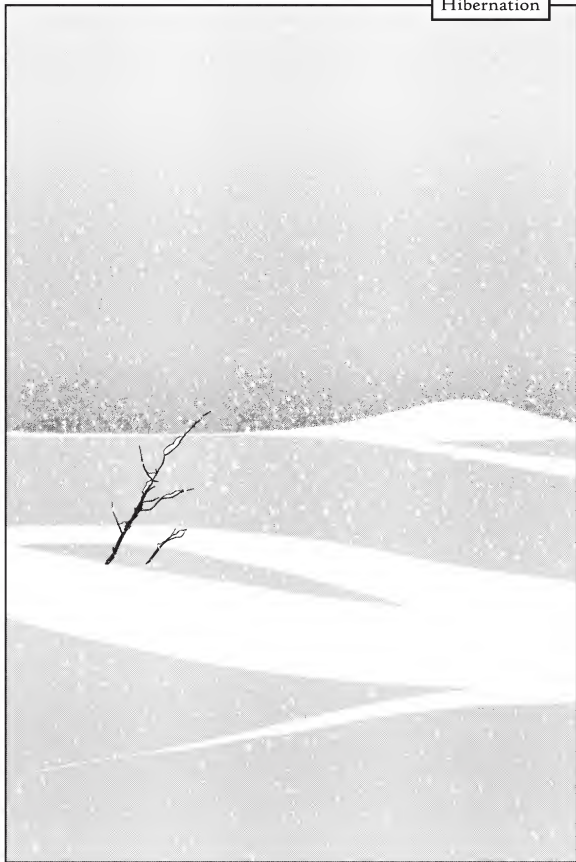


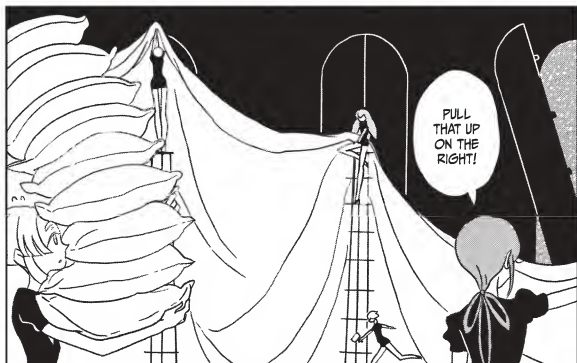


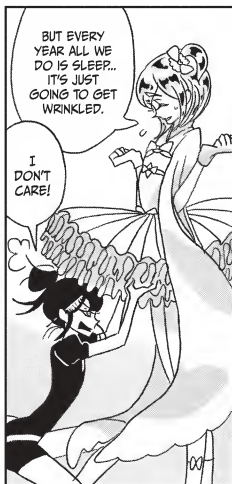
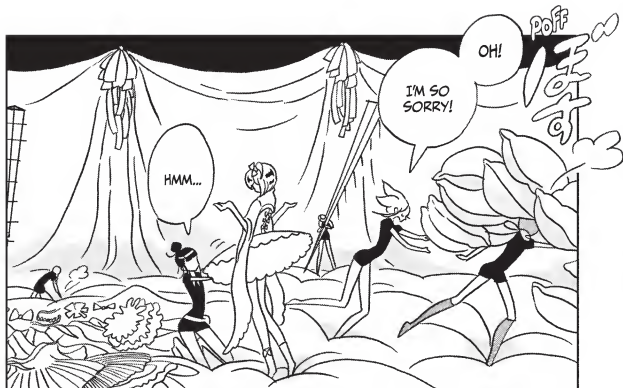














PLEASE,
ANY-
THING
BUT
THAT!

TOO
HEAVY
AWK-
WARD
!

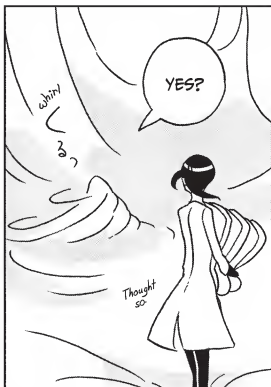
FINE,
I'LL
GO
MY-
SELF!

EW!
THAT'S
CREE-
PY!



I TOLD
CINNABAR
TO COME
HIBERNATE
WITH THE
REST OF US,
BUT YOU CAN
GUESS WHAT
THE ANSWER
WAS.

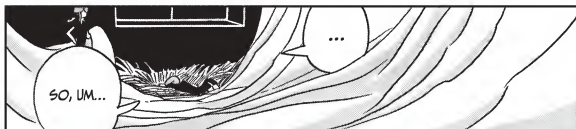
SO
COULD
YOU AT
LEAST
MAKE
SURE THAT
LONER
GETS
SOME
BEDDING
?



YES?

whim!

Thought
so



SO, UM...

...

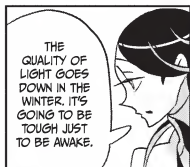


DO I
HAVE TO?

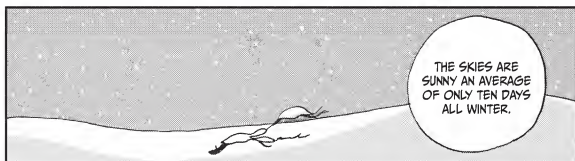
HIBERNATION.

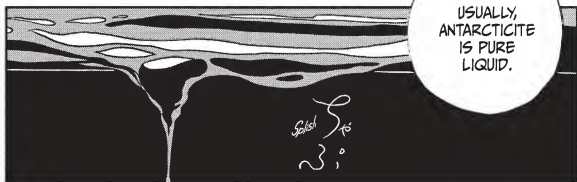
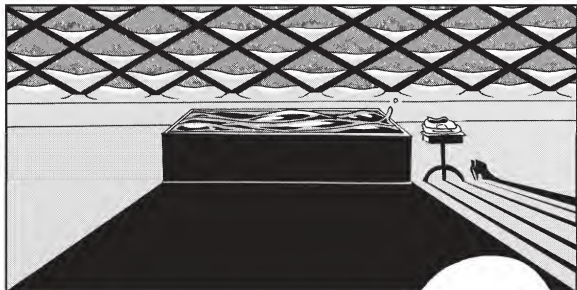


WHAT?



THE
QUALITY OF
LIGHT GOES
DOWN IN THE
WINTER. IT'S
GOING TO BE
TOUGH JUST TO
BE AWAKE.





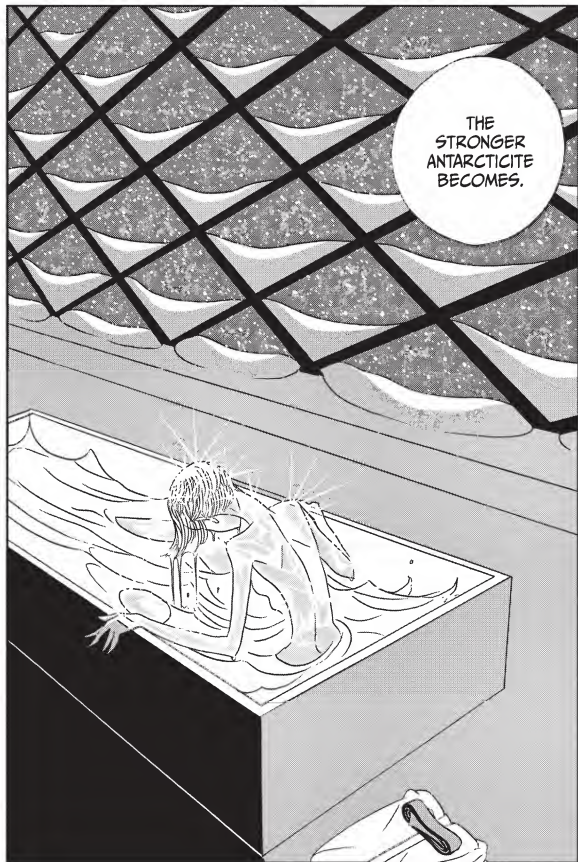
USUALLY,
ANTARCTICITE
IS PURE
LIQUID.

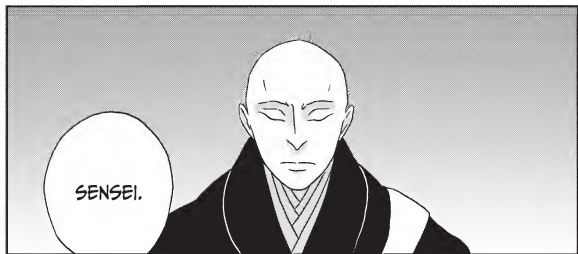
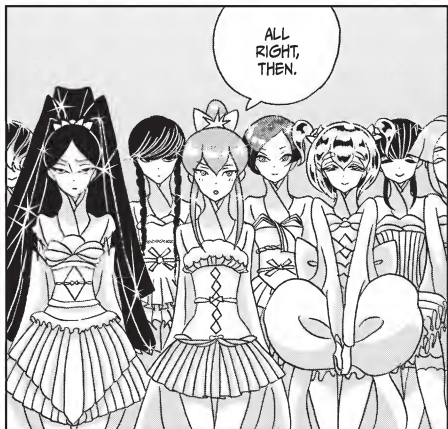


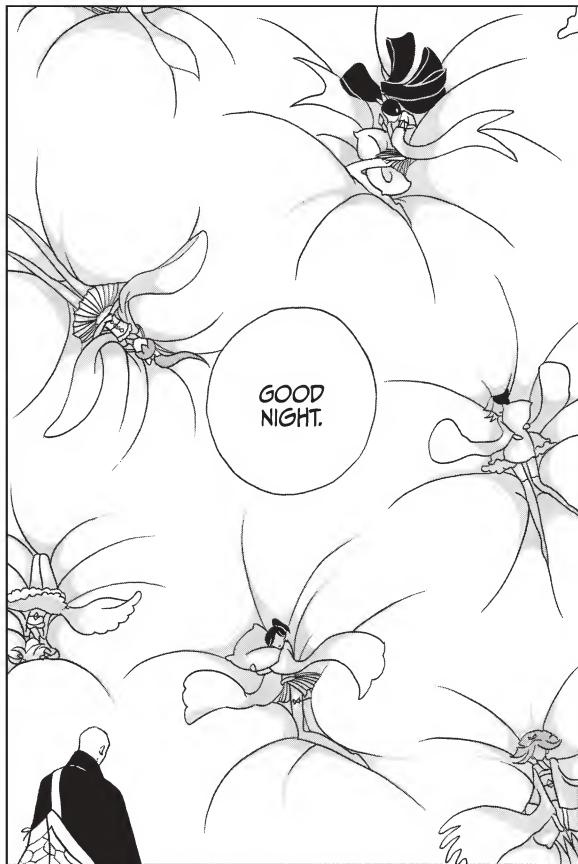
BUT WHEN THE
TEMPERATURE
GOES DOWN,
THAT LIQUID
CRYSTALLIZES.

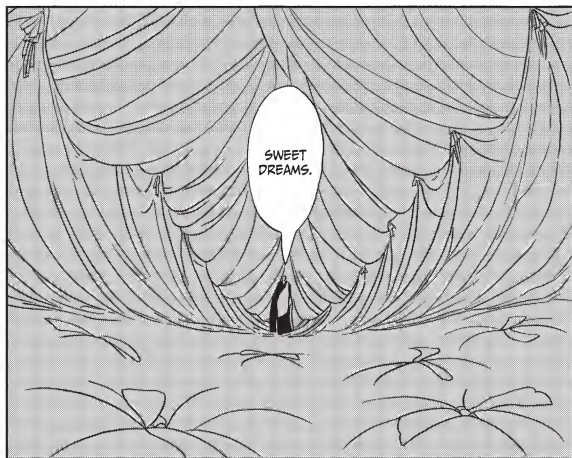
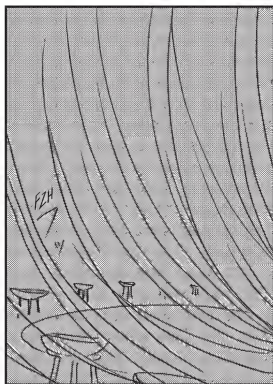


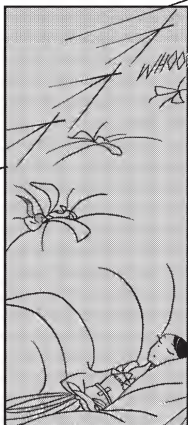
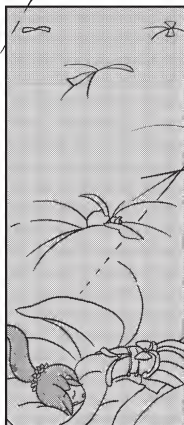
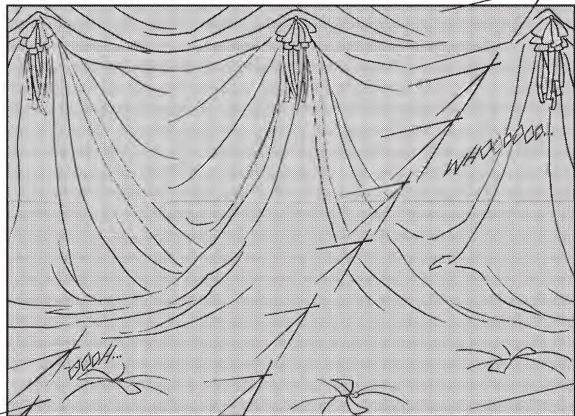
THE COLDER
THE AIR GETS,

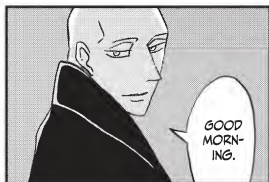
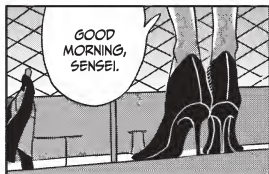
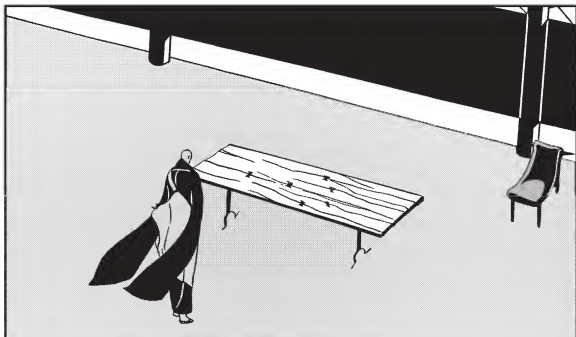














WELL.

I AM IN
PERFECT
CONDITION,
AS EVERY
YEAR.



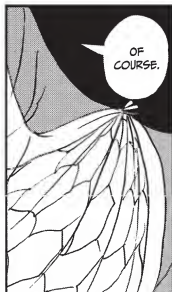
HOW
ARE
YOU
FEEL-
ING
?



I DO
APOLO-
GIZE.

YOU MUST
BE LONELY,
SPENDING
EACH YEAR
WITH NO ONE
TO KEEP YOU
COMPANY.

YOU y-
HAVE
NOTHING TO
APOLOGIZE
FOR!

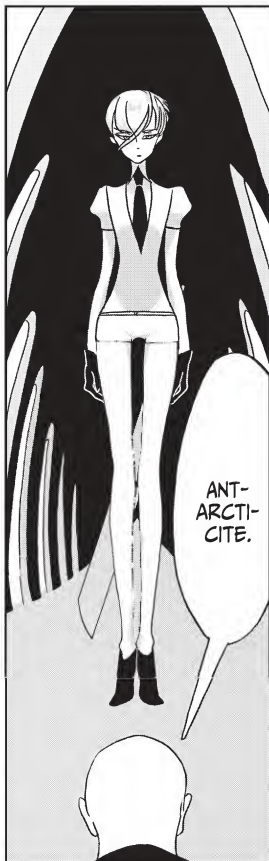


OF
COURSE.

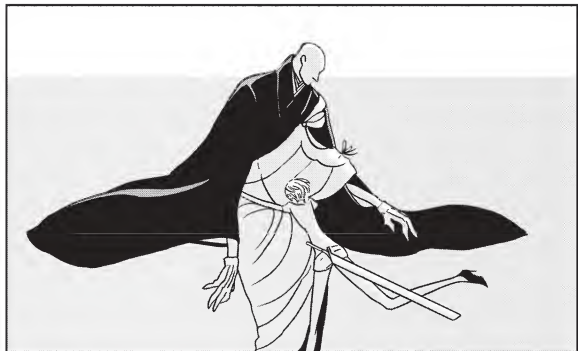


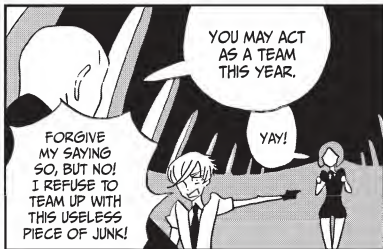
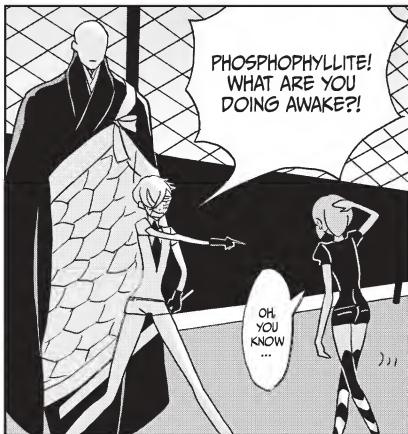
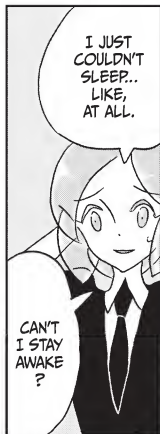
...I AM
NEVER
LONELY.

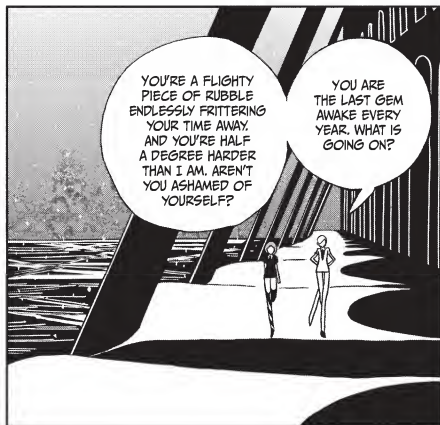
BUT...THE
YEARLY
CUSTOM.
...MAY I?



ANT-
ARCTI-
CITE.





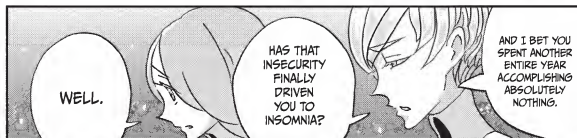


YOU'RE A FLIGHTY
PIECE OF RUBBLE
ENDLESSLY FRITTERING
YOUR TIME AWAY.
AND YOU'RE HALF
A DEGREE HARDER
THAN I AM. AREN'T
YOU ASHAMED OF
YOURSELF?

YOU ARE
THE LAST GEM
AWAKE EVERY
YEAR. WHAT IS
GOING ON?



DAMN IT,
PHOSPHO-
PHYLLITE.



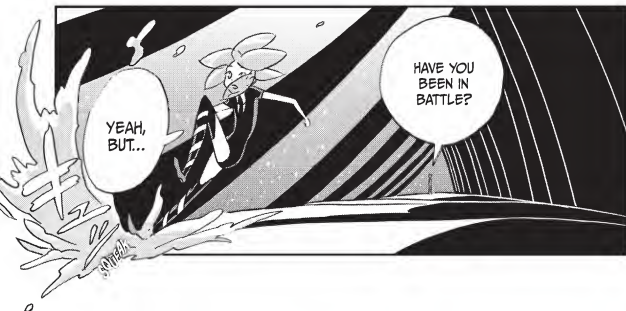
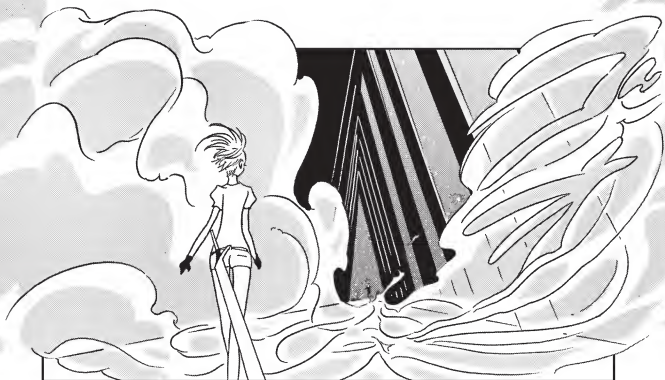
WELL.

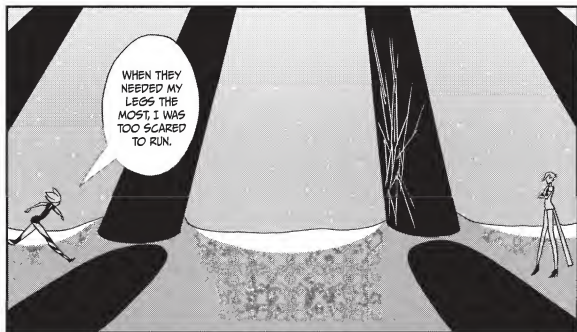
HAS THAT
INSECURITY
FINALLY
DRIVEN
YOU TO
INSOMNIA?

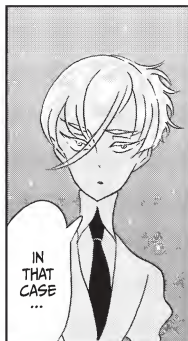
AND I BET YOU
SPENT ANOTHER
ENTIRE YEAR
ACCOMPLISHING
ABSOLUTELY
NOTHING.

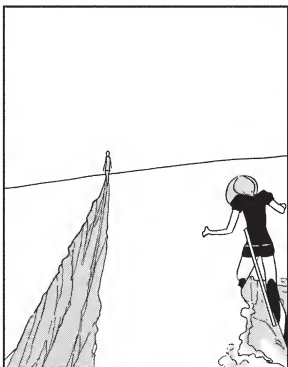
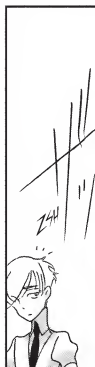
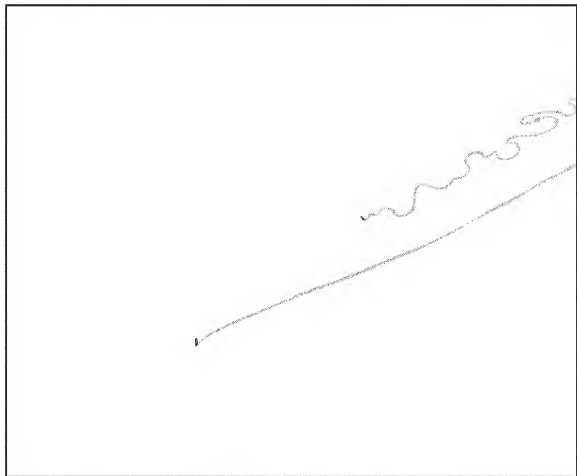


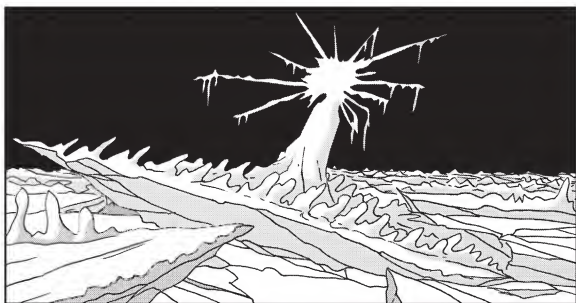
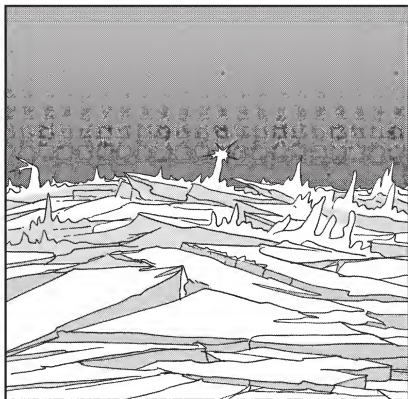
YOU
SEE.











SENSEI
SAID THEY
WERE
SINNERS.

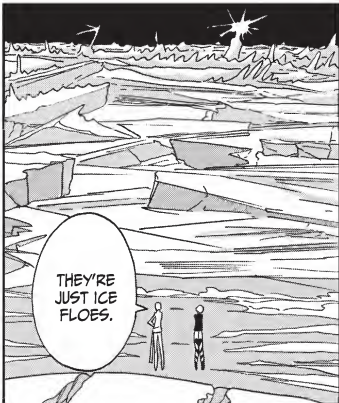


... BUT
ONE
TIME,

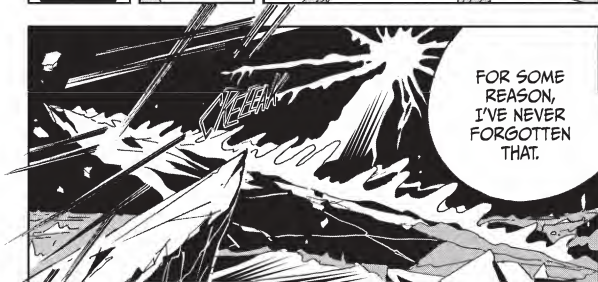
APPAR-
ENTLY, WHEN
THE SEA
FREEZES,
IF THE MICRO-
FLORA FROM THE
SEA FLOOR
ARE IN THE ICE,
IT HARDENS
IN THOSE
PATTERNS.



THEY'RE
JUST ICE
FLOES.



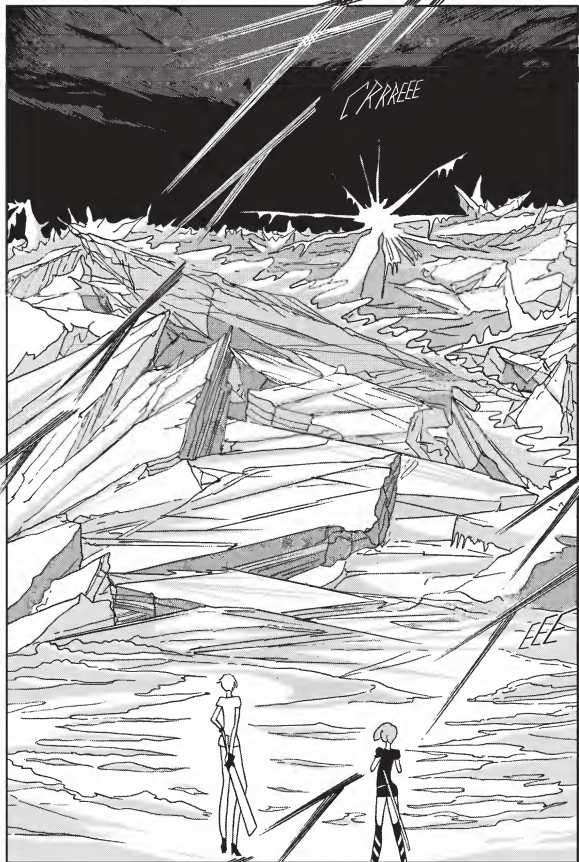
FOR SOME
REASON,
I'VE NEVER
FORGOTTEN
THAT.

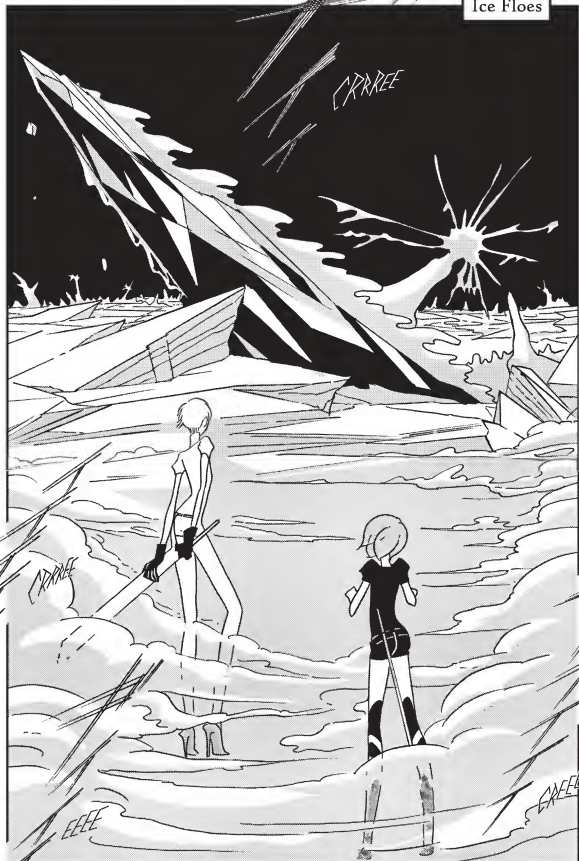


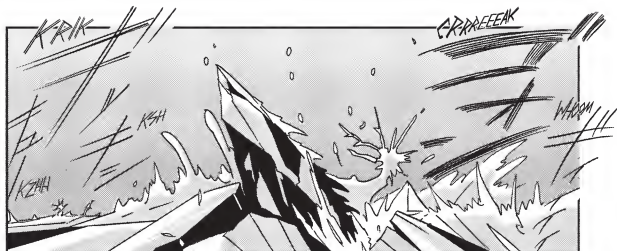
HERE IT
COMES.

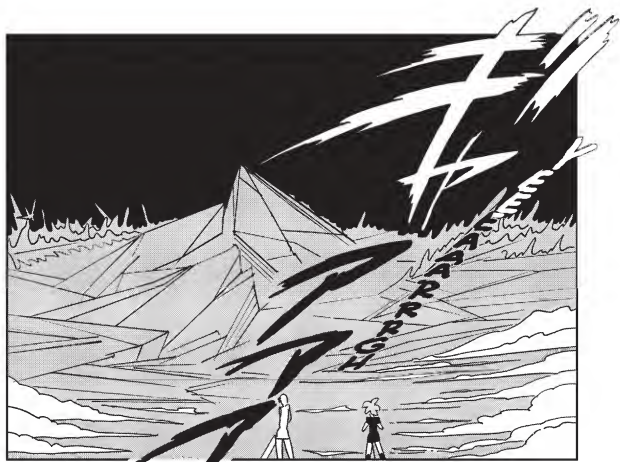
WHAT?

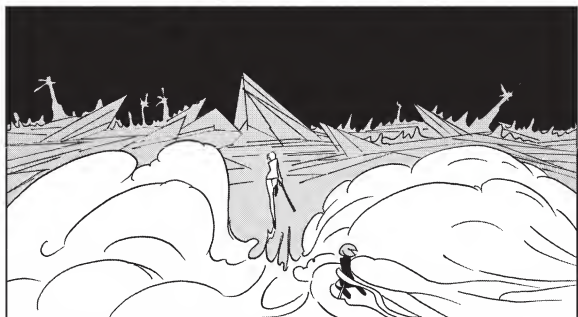
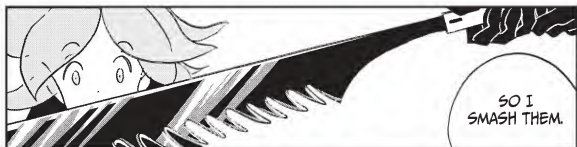


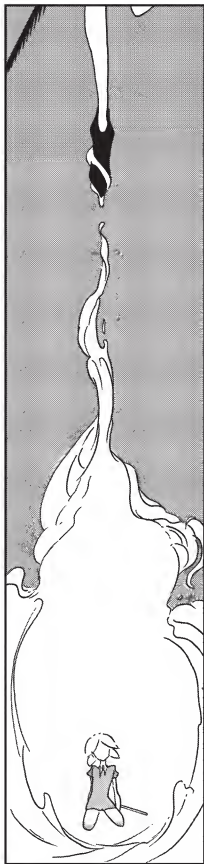


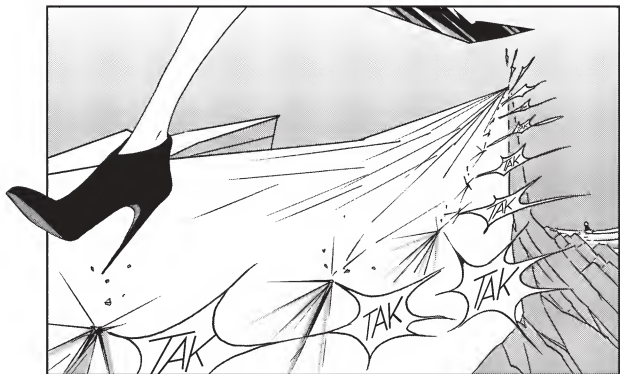


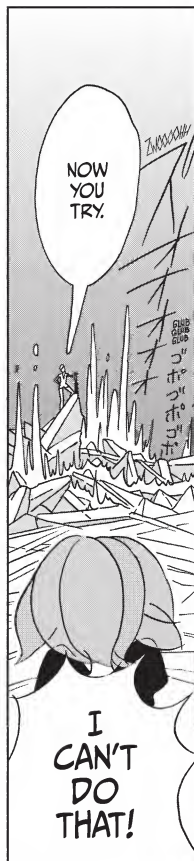


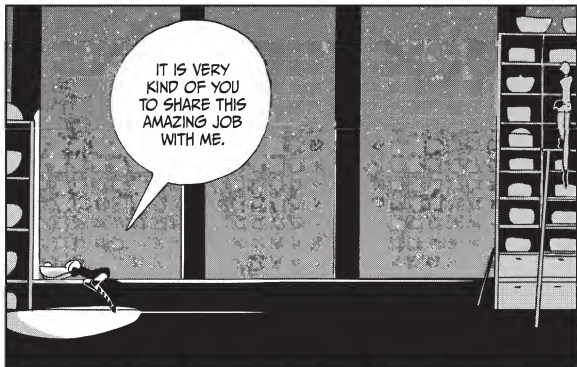












IT IS VERY
KIND OF YOU
TO SHARE THIS
AMAZING JOB
WITH ME.



ARE YOU SURE?
YOU'RE NOT
JUST PUTTING
ME IN DANGER
BECAUSE YOU
WANT SENEI
ALL TO
YOURSELF?

I WILL
BEAT
YOU TO
PIECES.



YOU'LL
GET
USED
TO IT.

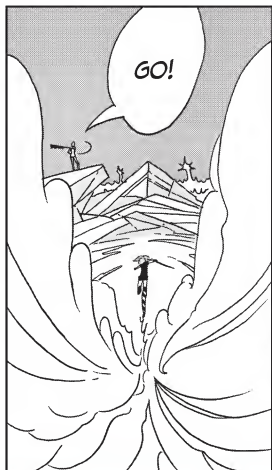
AT THIS
TEMPERATURE,
I AM NOT
COMPLETE
YET MYSELF.
IF I WERE
TO FALL INTO
THE OCEAN,
I WOULD BE
CRUSHED
UNDER THE
WEIGHT OF
THE ICE
FLOES.

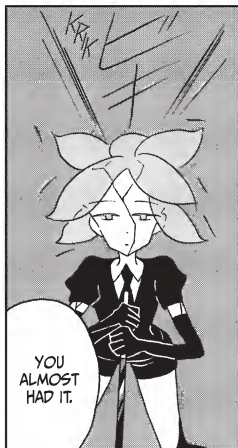


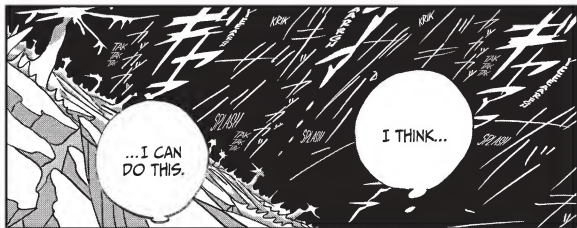
BUT I
THINK I
MAY NOT
QUITE BE
READY FOR IT.

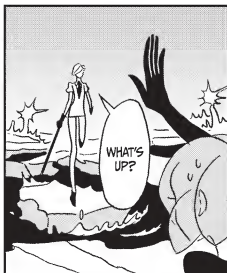
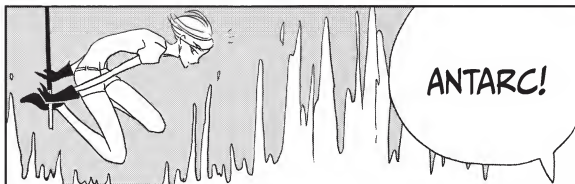
ALL
I HAVE
ARE MY
LEGS.
JUST MY
LEGS.

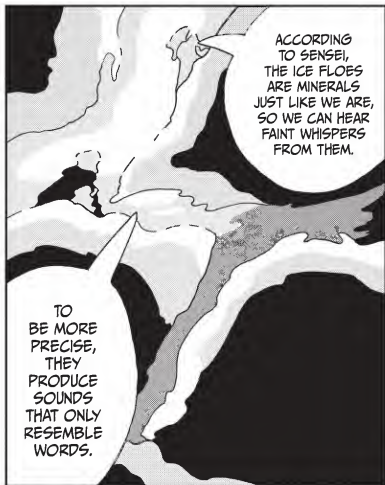


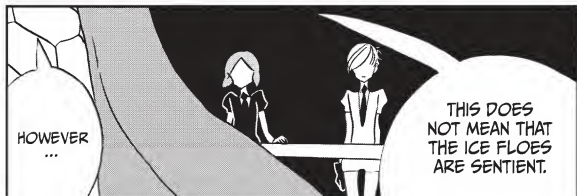
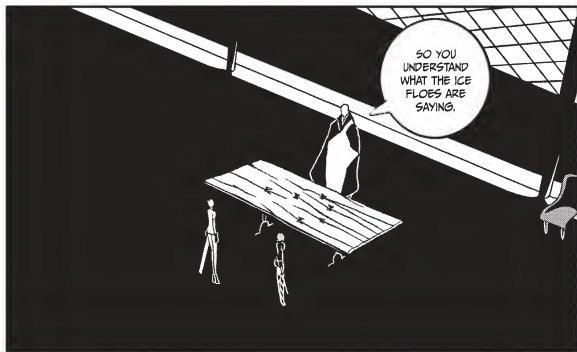


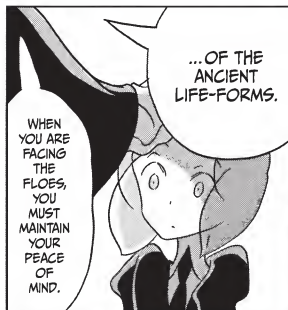
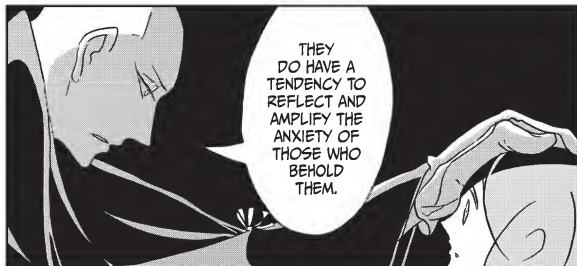


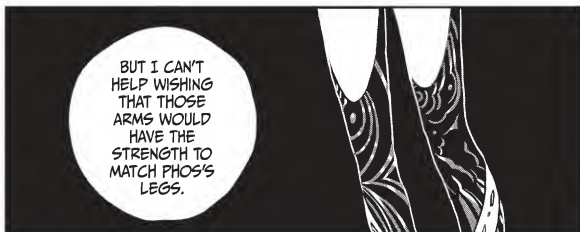
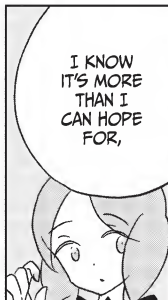


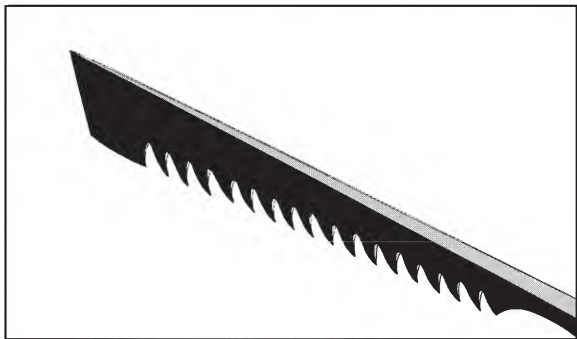
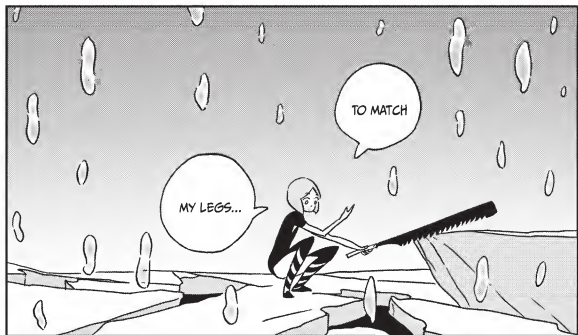


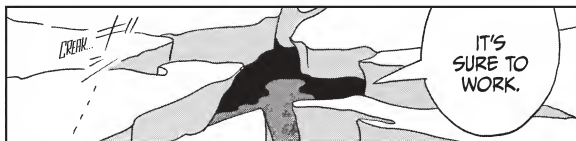
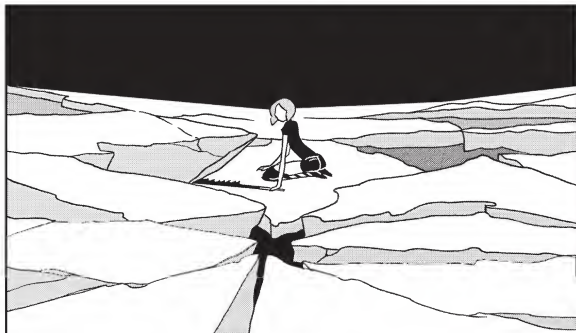
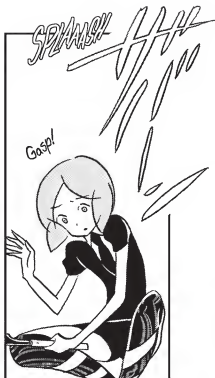


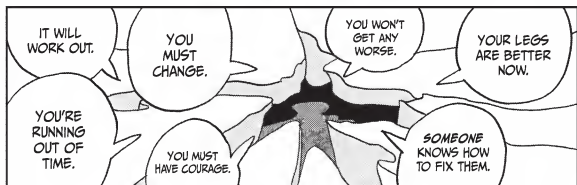


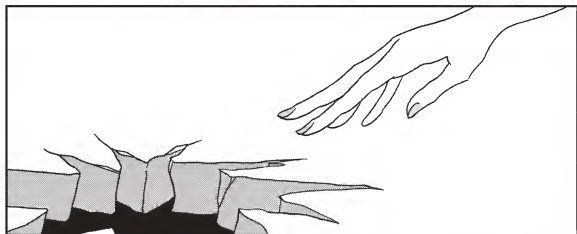
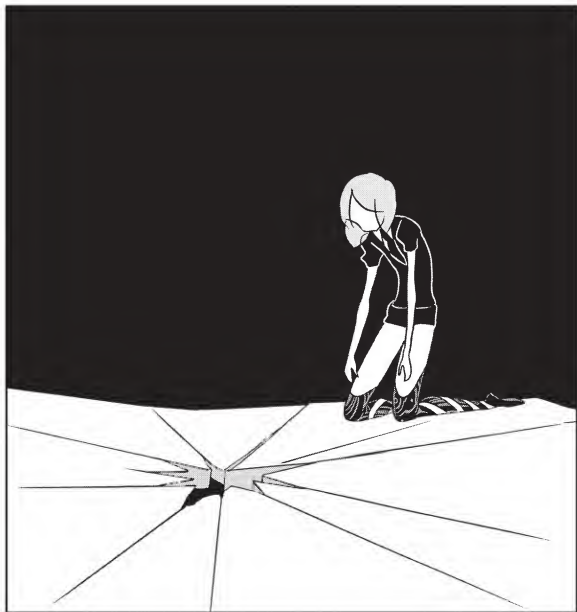


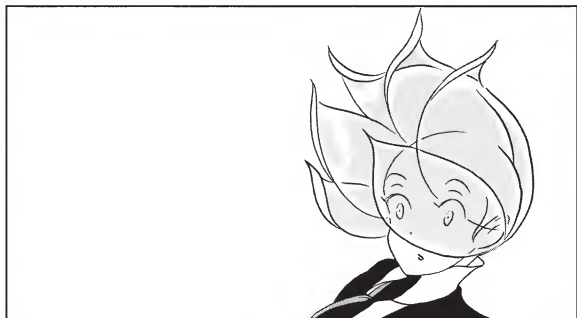
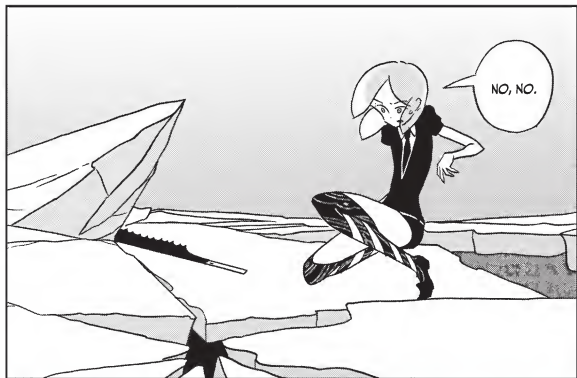


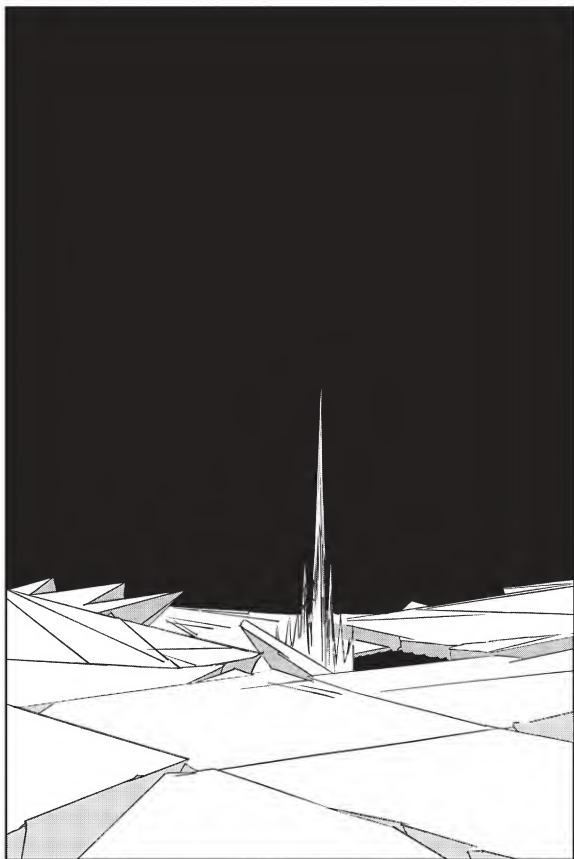


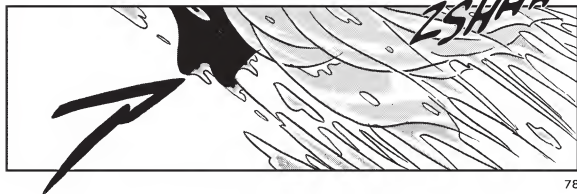
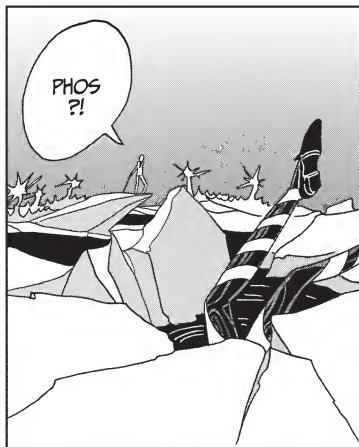


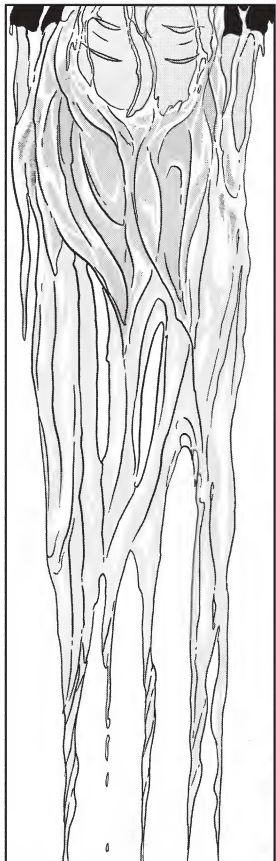


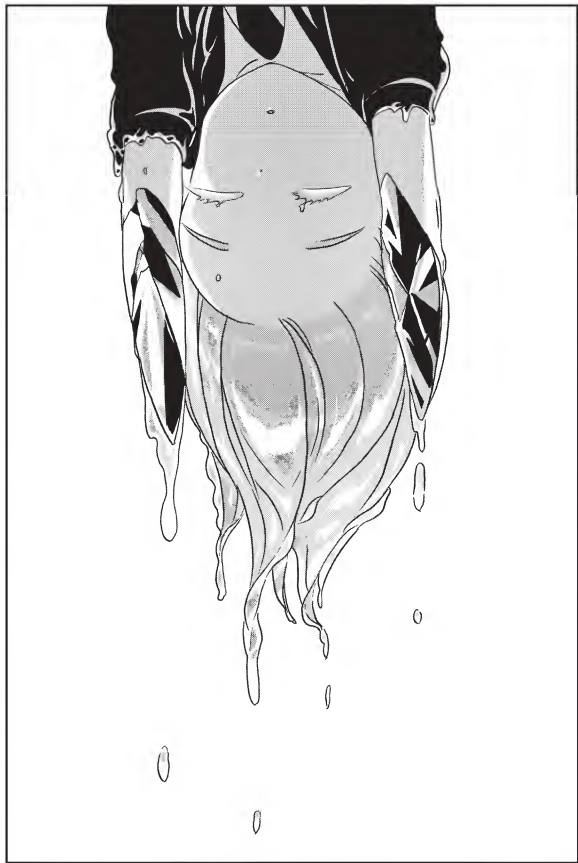




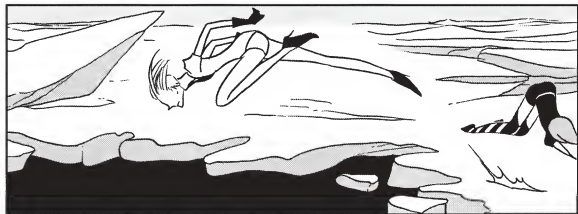
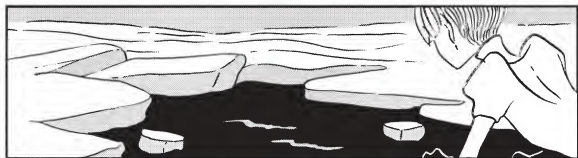
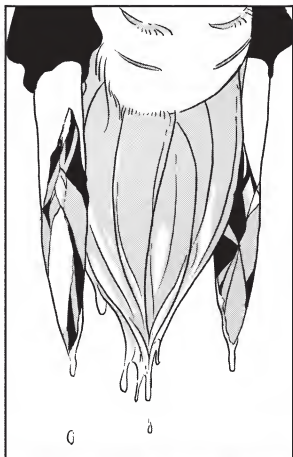




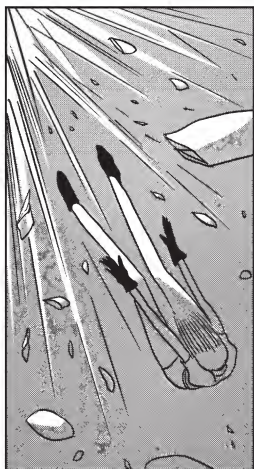
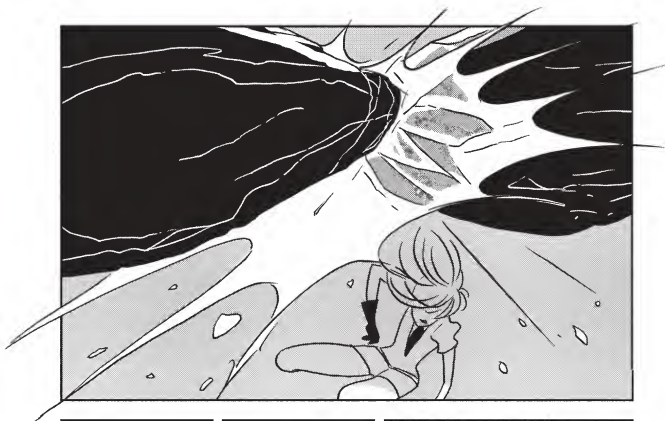


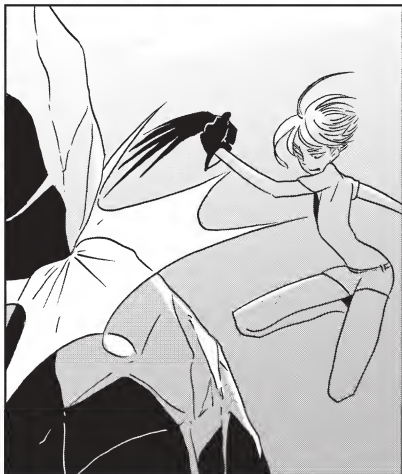
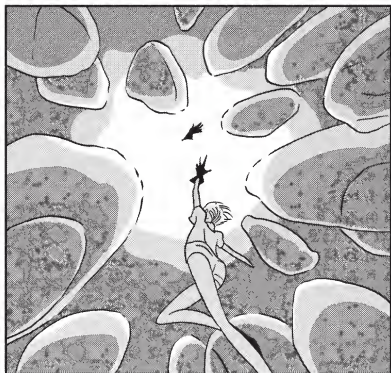


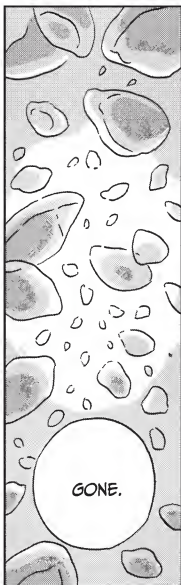




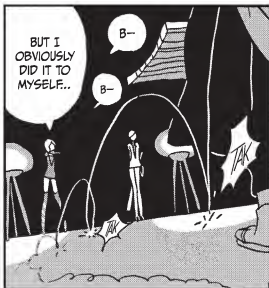


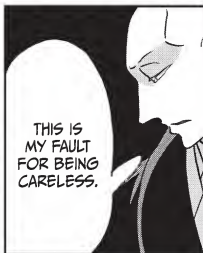


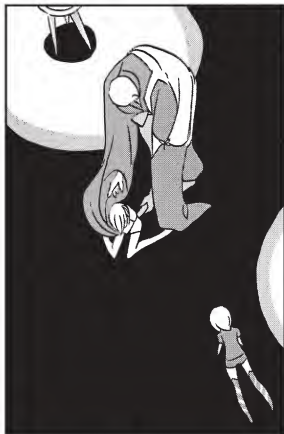








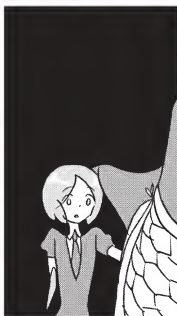
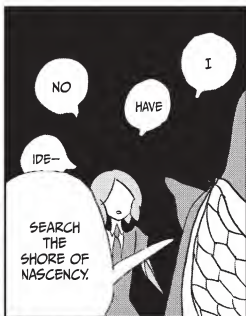
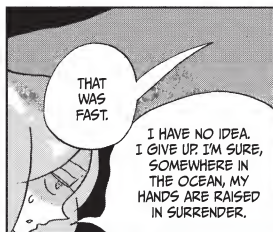




IT'LL WORK OUT.
LIKE WITH
MY LEGS.



I WILL
WORRY ABOUT
IT!





THE
SHORE OF
NASCENCY
...



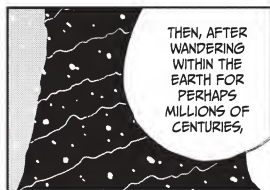
THE
BEACH IN THE
SOUTHWEST...

YOU REALLY
DON'T HAVE
MUCH MEMORY,
DO YOU?

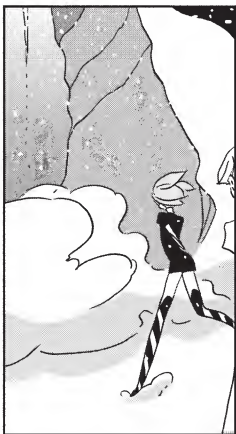
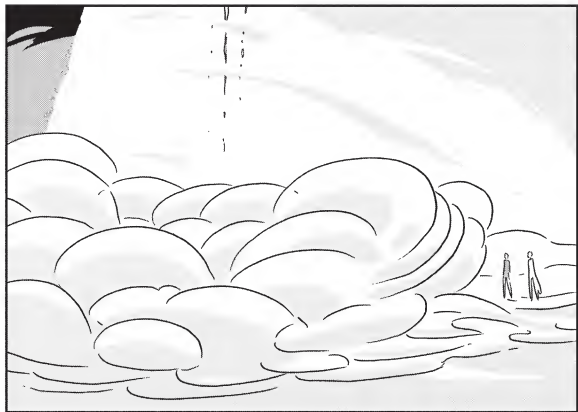
WHERE'S
THAT
AGAIN
?

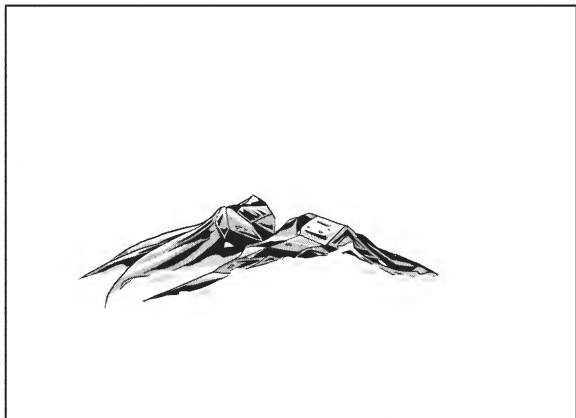


...IS WHERE
ALL OF YOU
WERE BORN.







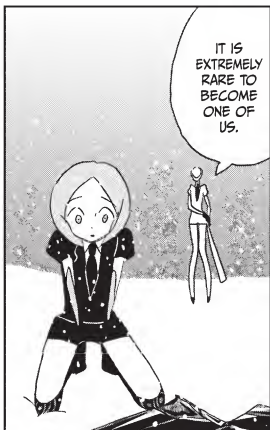


MOST
OF THEM
NEVER
MAKE IT
TO FULL
CRYSTAL-
LIZATION.

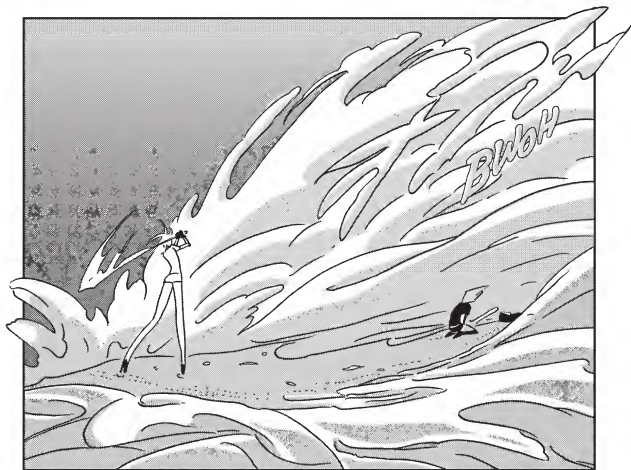


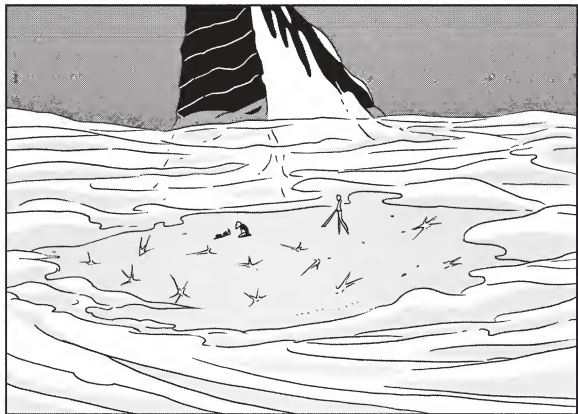
WELCOMED
INTO THE FOLD,
GIVEN A ROLE,
AND BECOME
WHO WE ARE
NOW.

THE LUCKY
COGNITIVE
FEW ARE
EDUCATED
BY SENSEI,



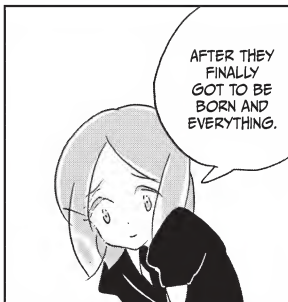
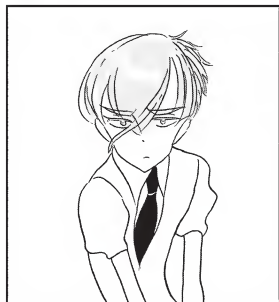
IT IS
EXTREMELY
RARE TO
BECOME
ONE OF
US.





IT'S ALL GOLD AND PLATINUM.







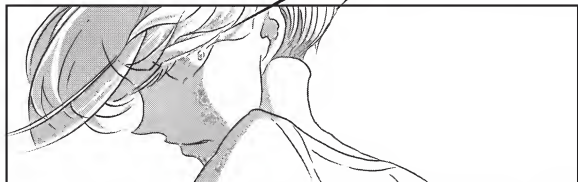




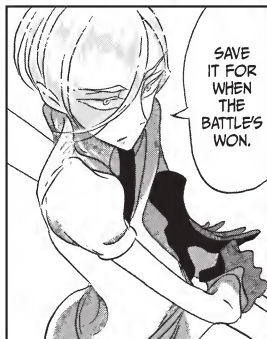


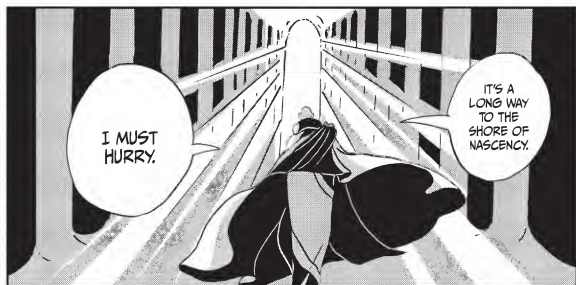


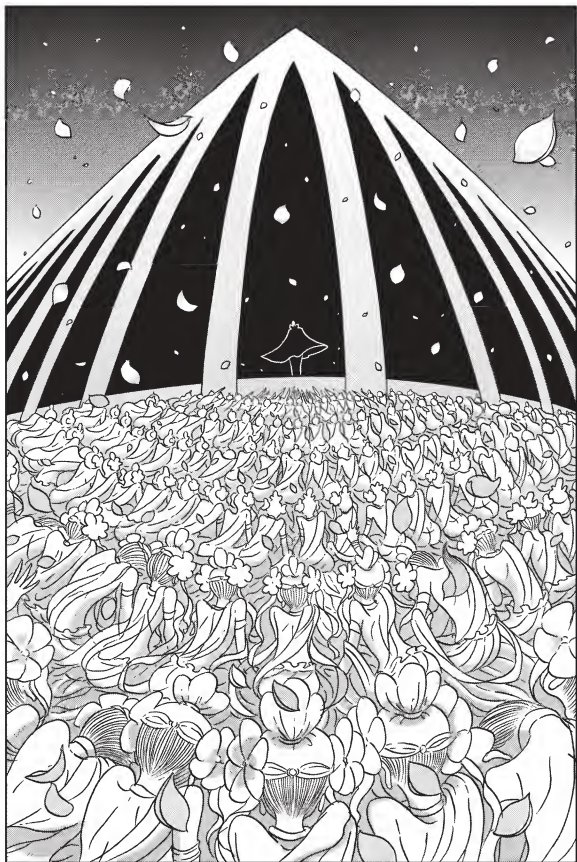














YOU
WILL
ALWAYS
COME
IN VAIN.



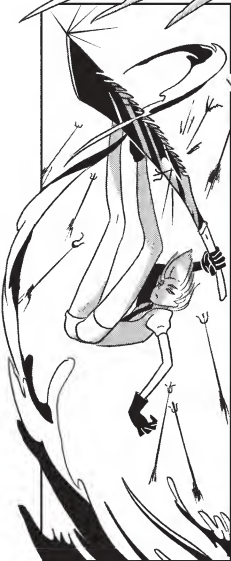
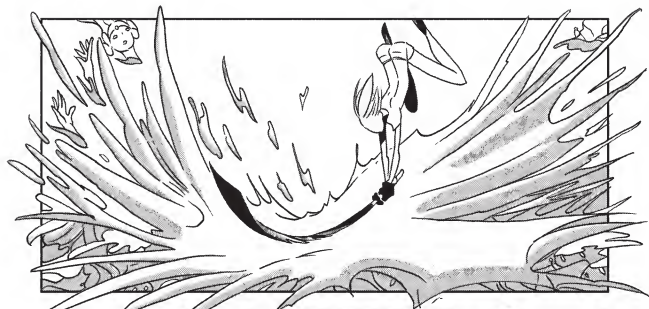
COME
AS
OFTEN
AS
YOU
LIKE.



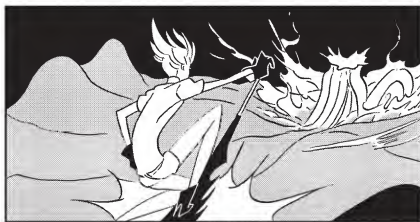
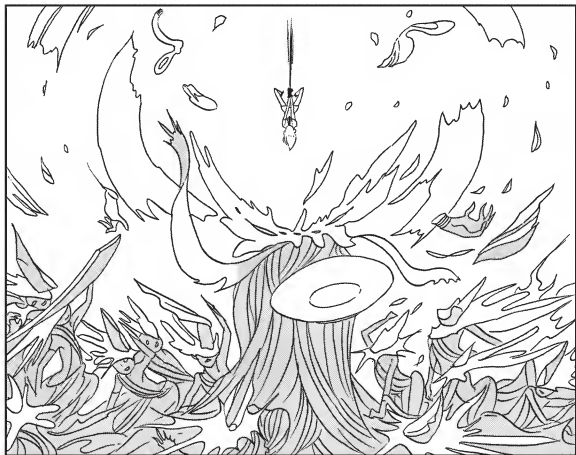
YOU
INTEND
TO
HOLD
ME
HERE
?

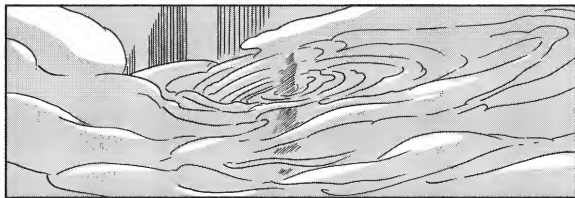
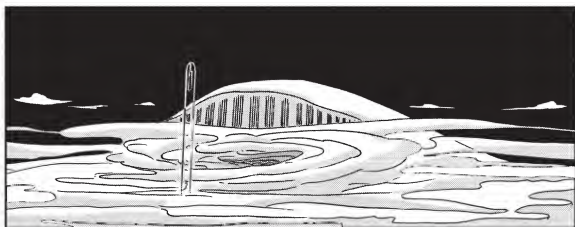






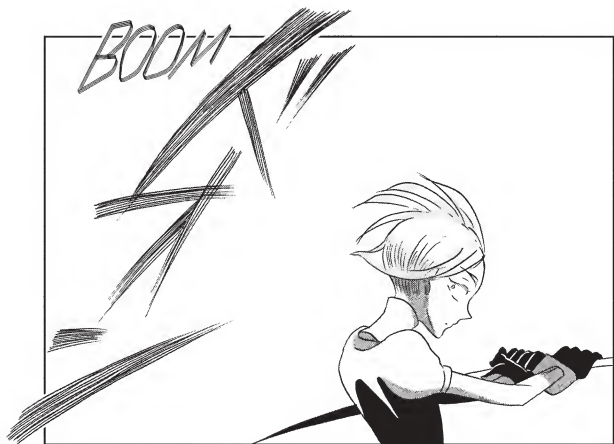


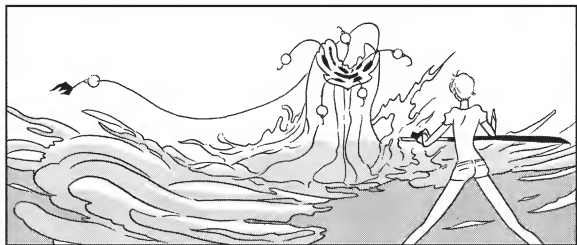
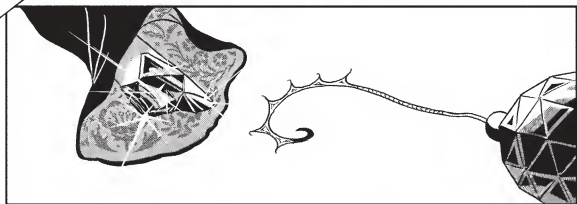
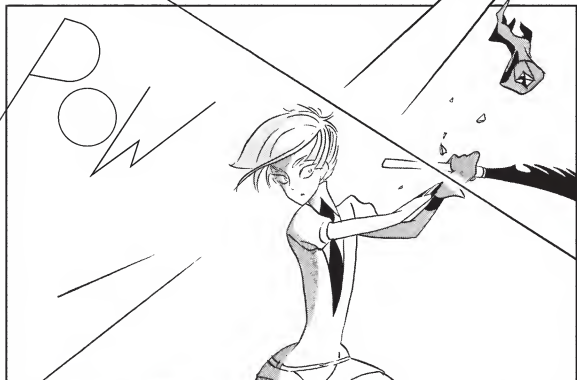


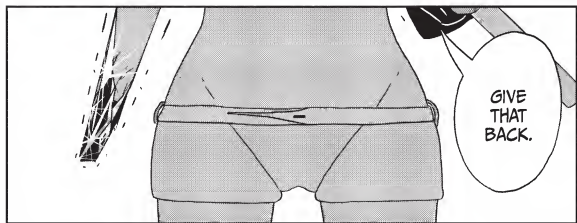
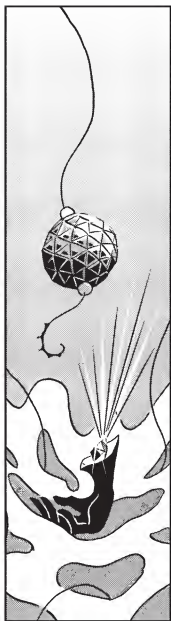


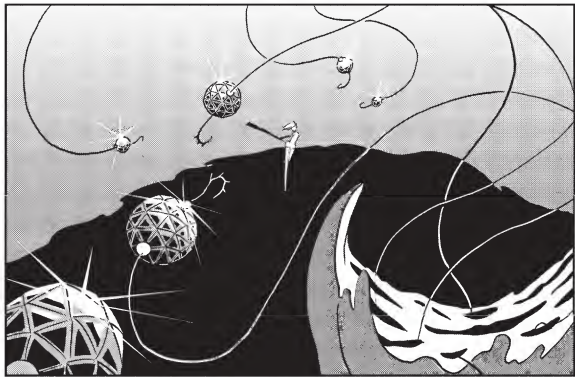




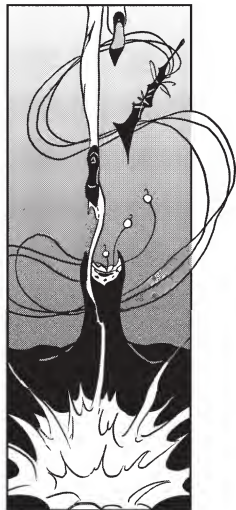


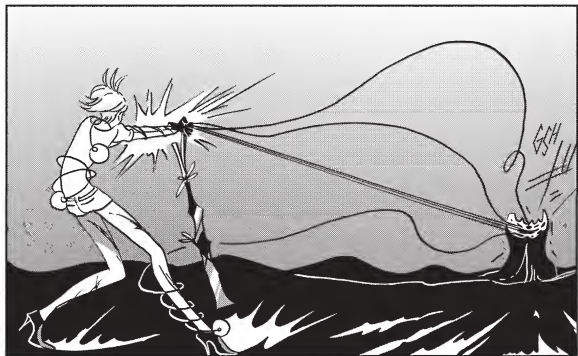
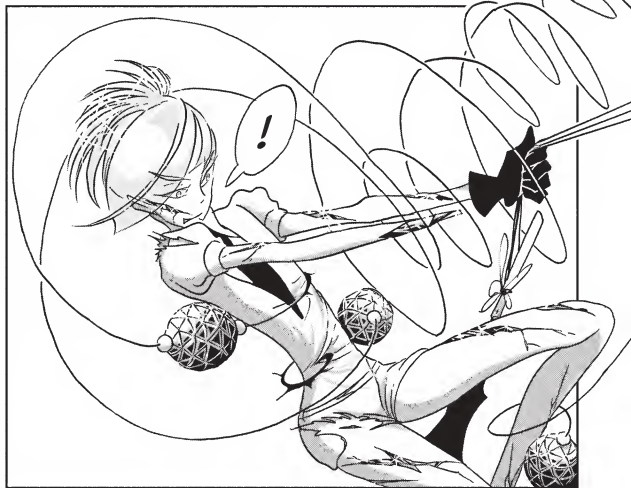


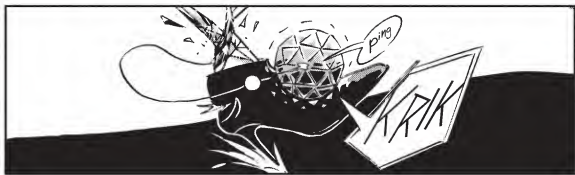
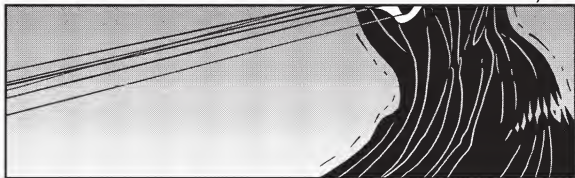




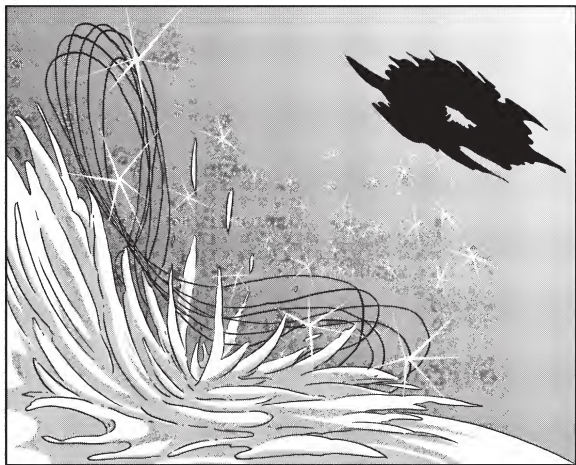


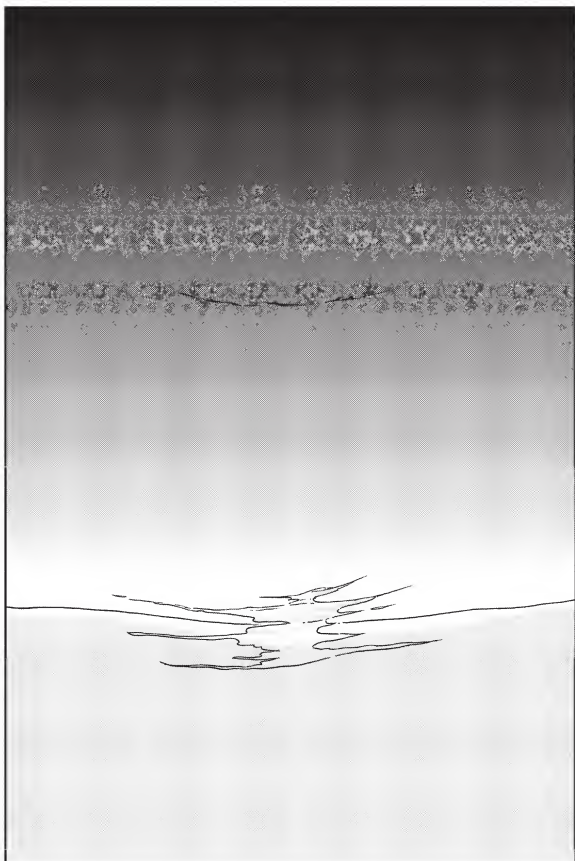




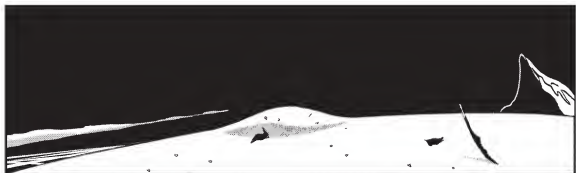


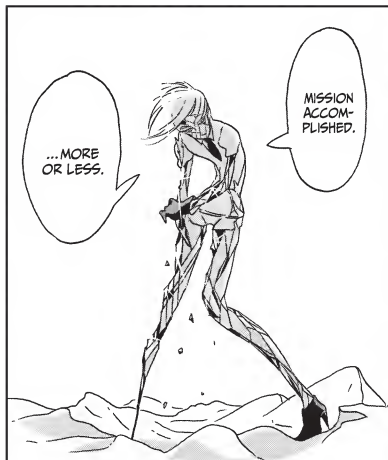


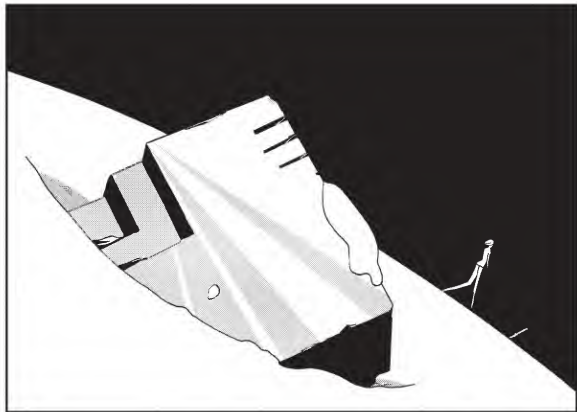


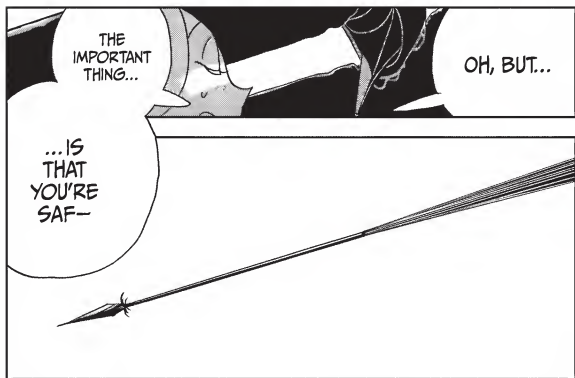
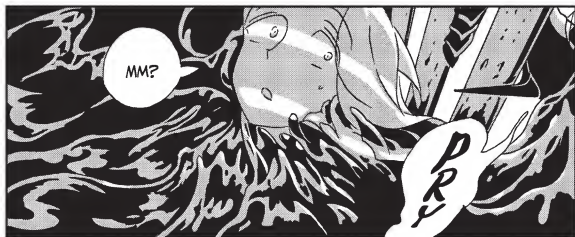


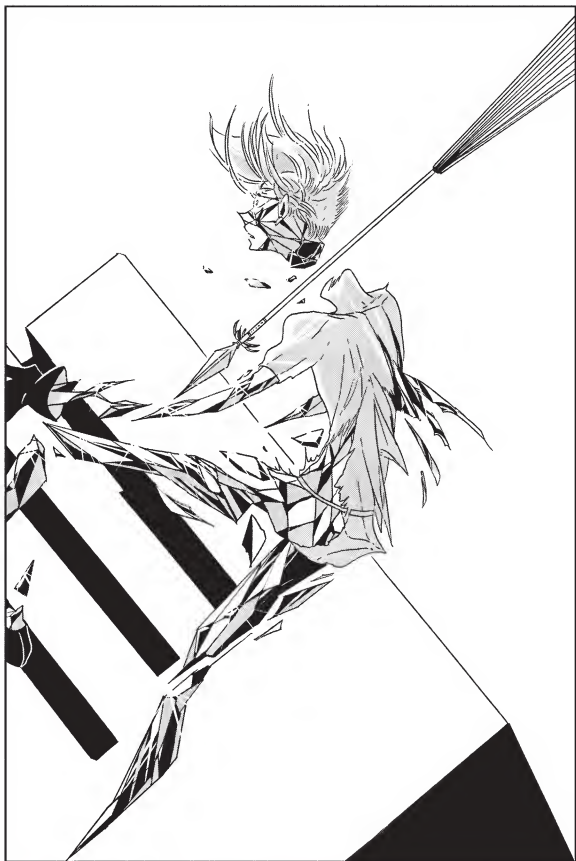




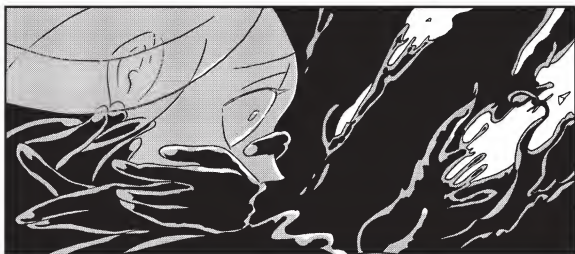


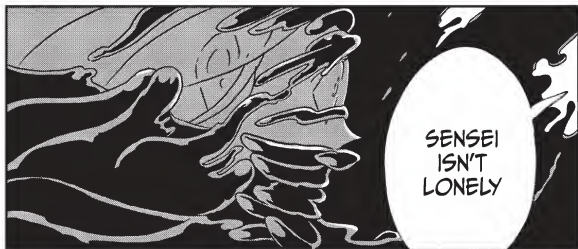


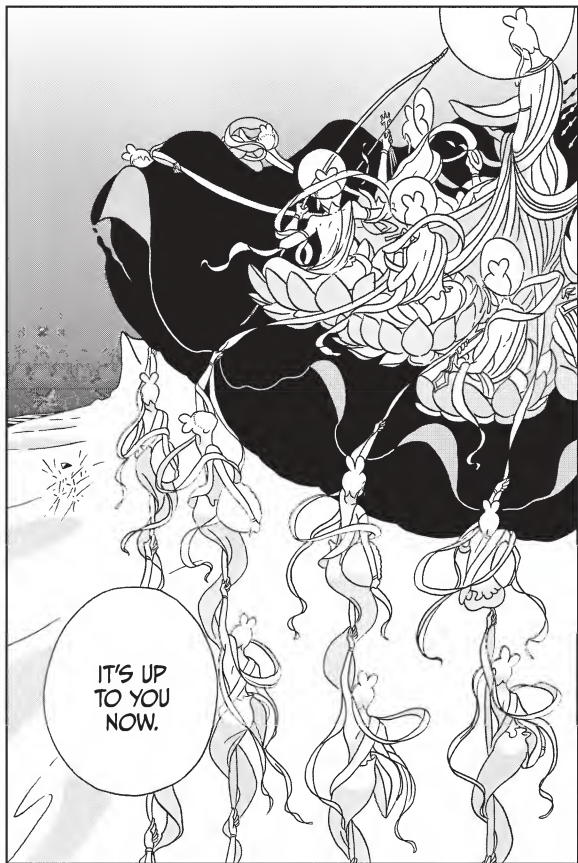


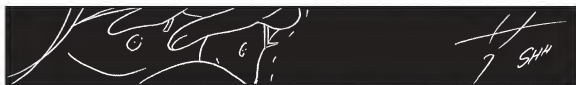
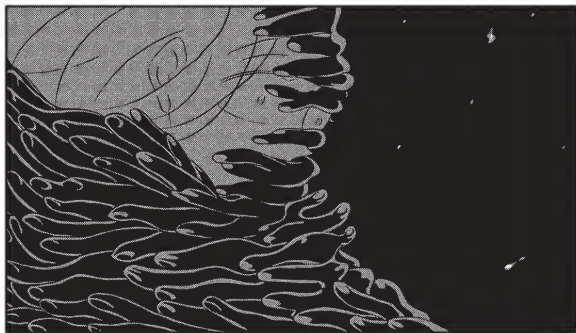












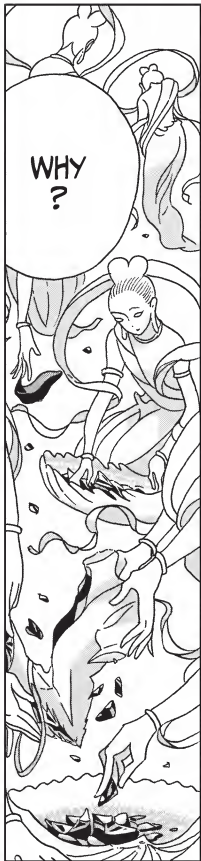
WHY
WON'T
YOU
MOVE
?

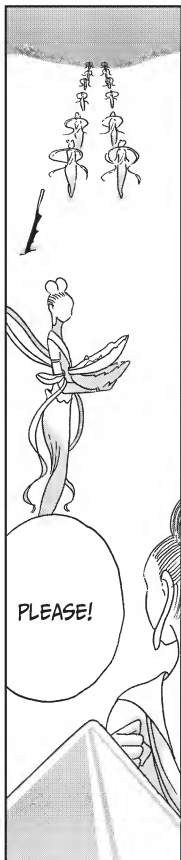
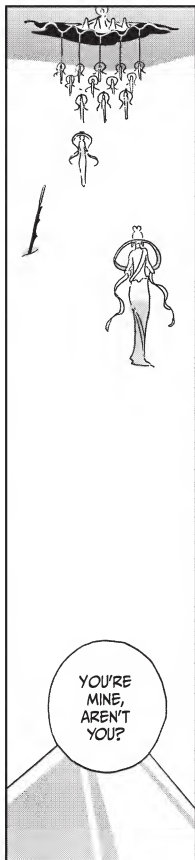


NEW
HANDS
!

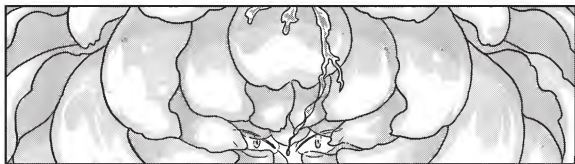
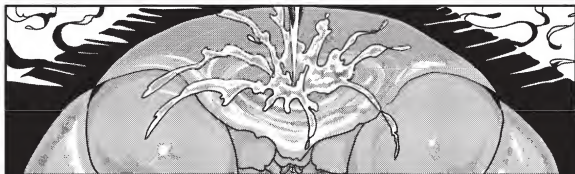
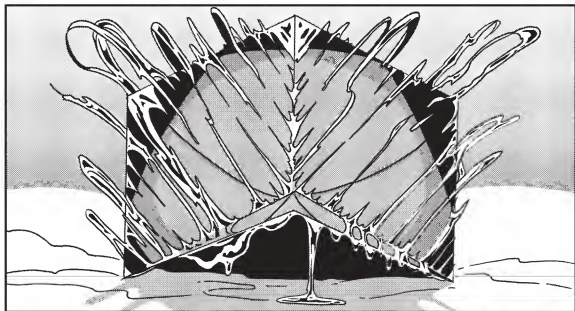


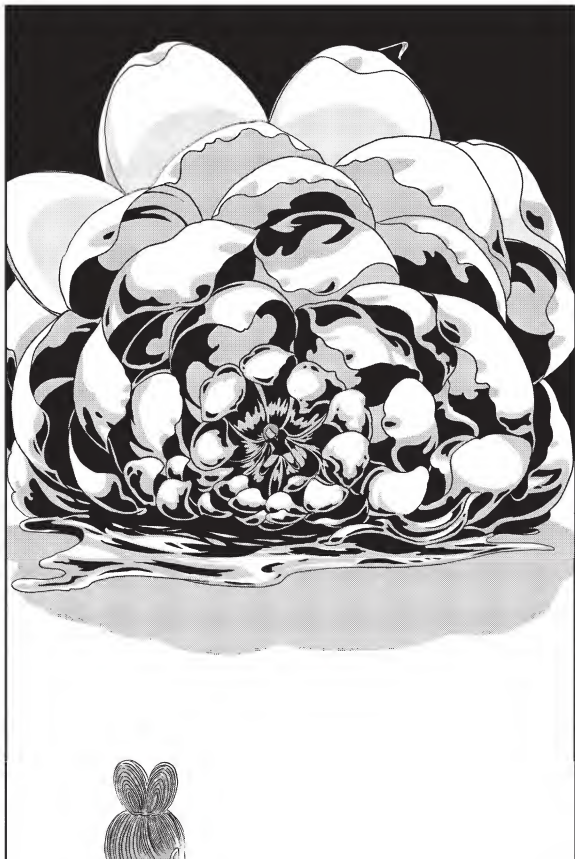
WHY
?

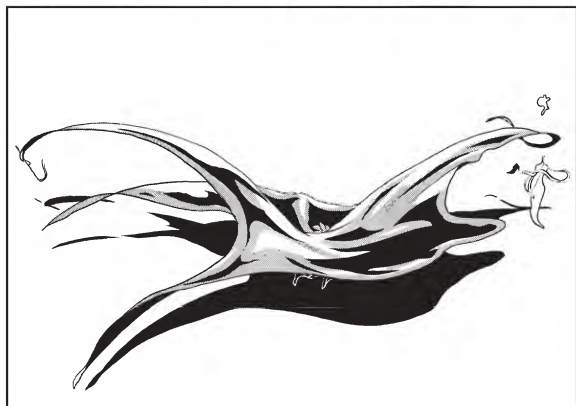




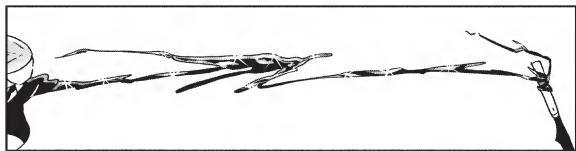
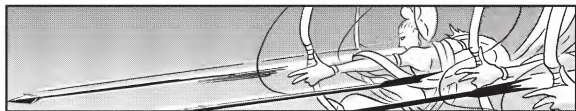
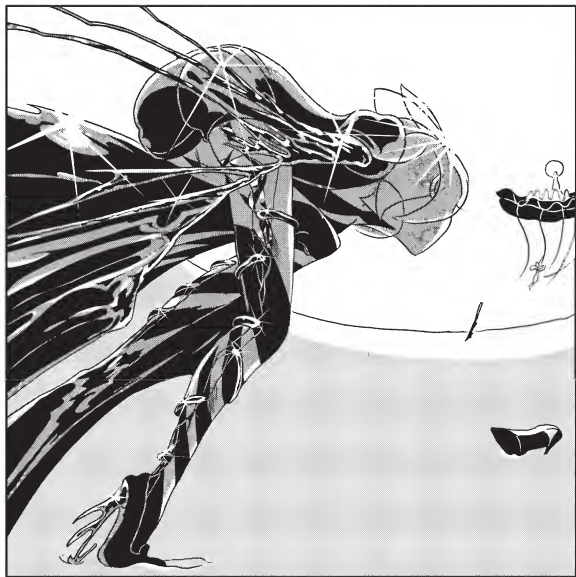


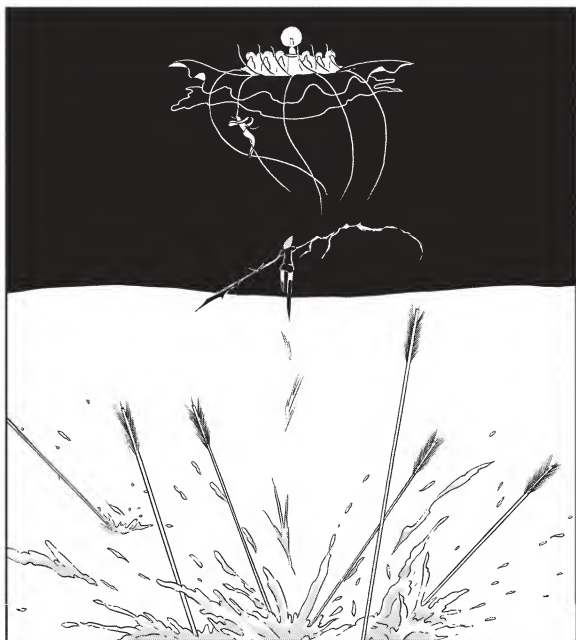


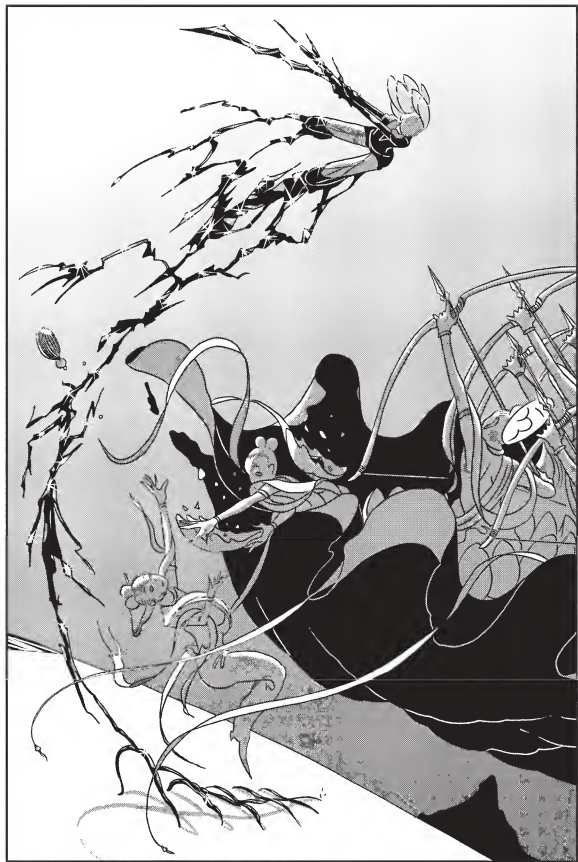


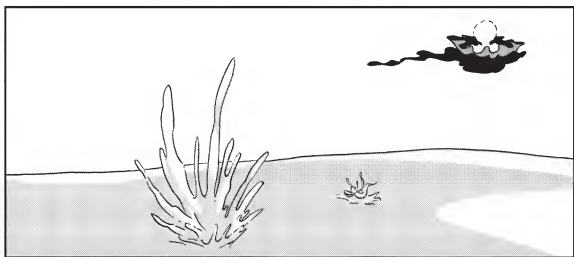
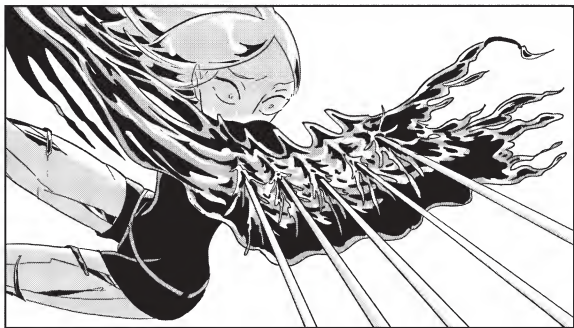


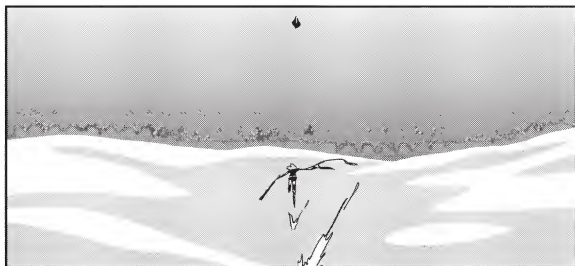


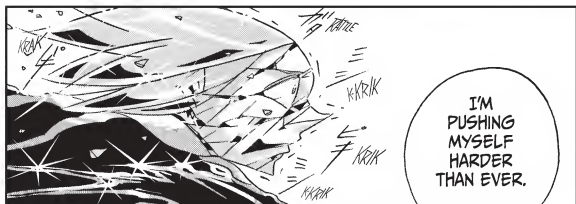
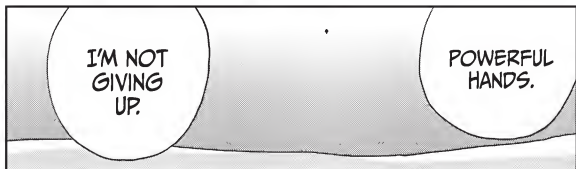
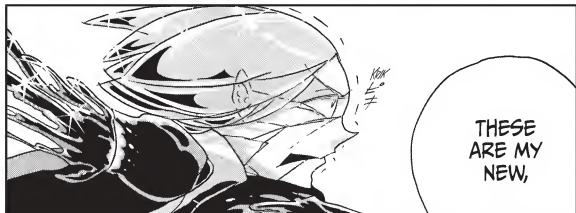


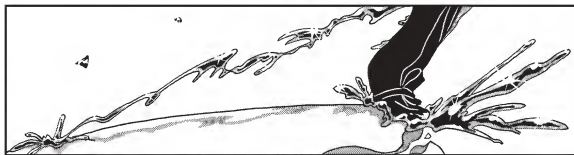
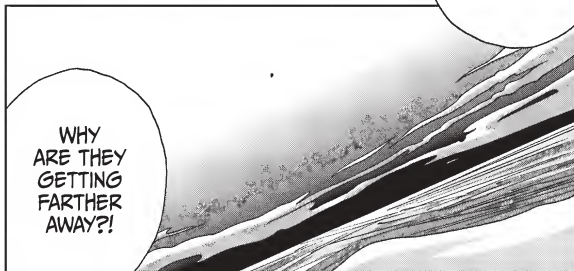


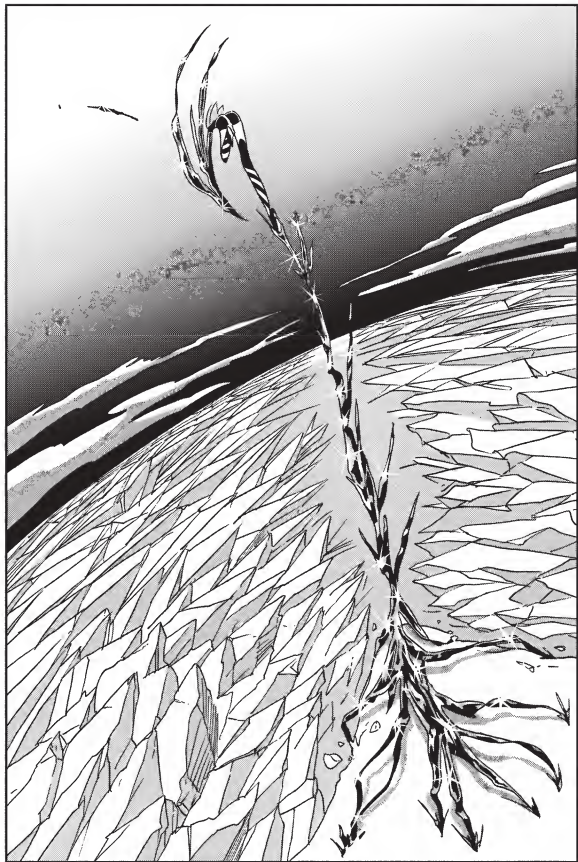


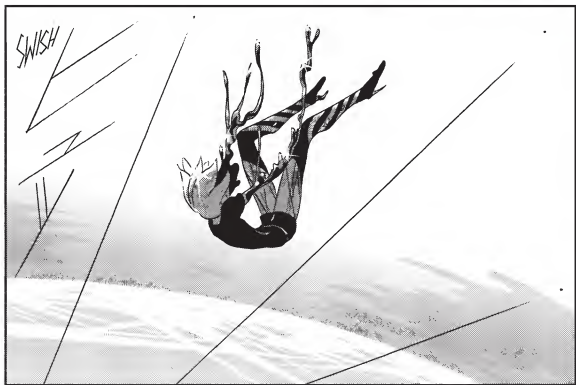
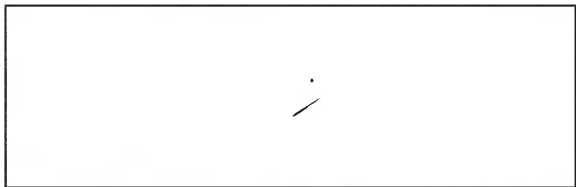


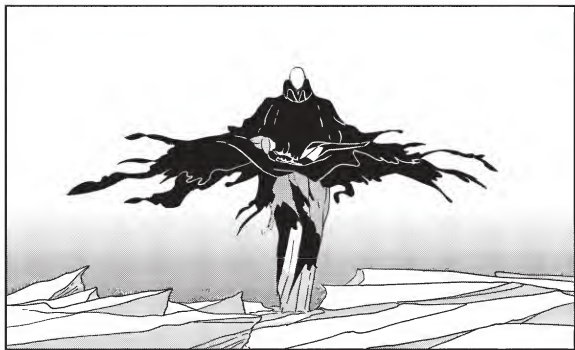


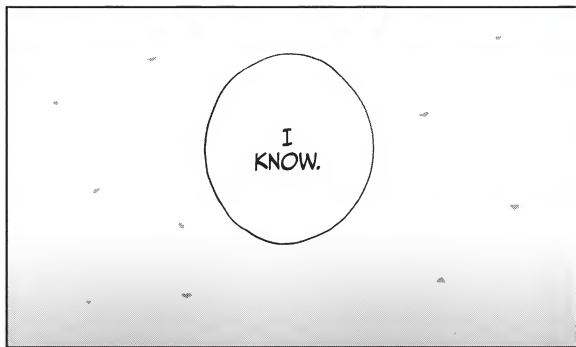


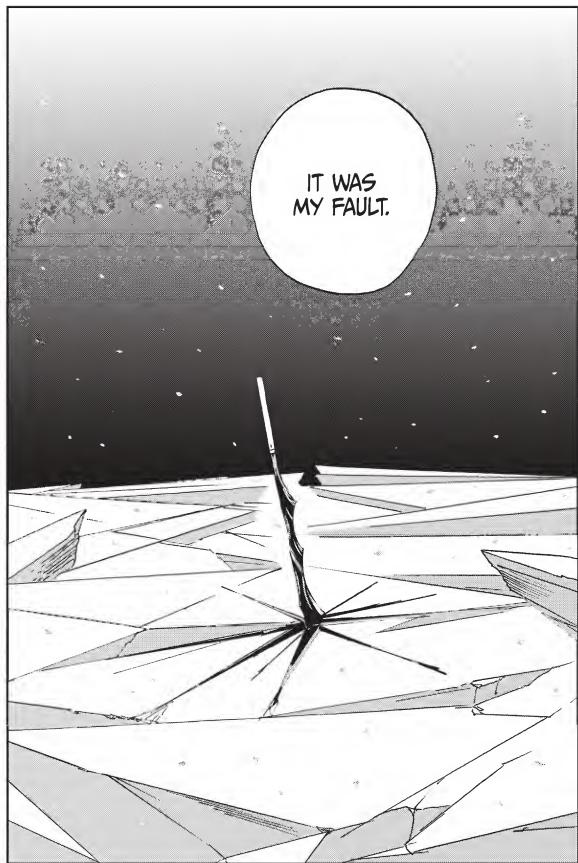


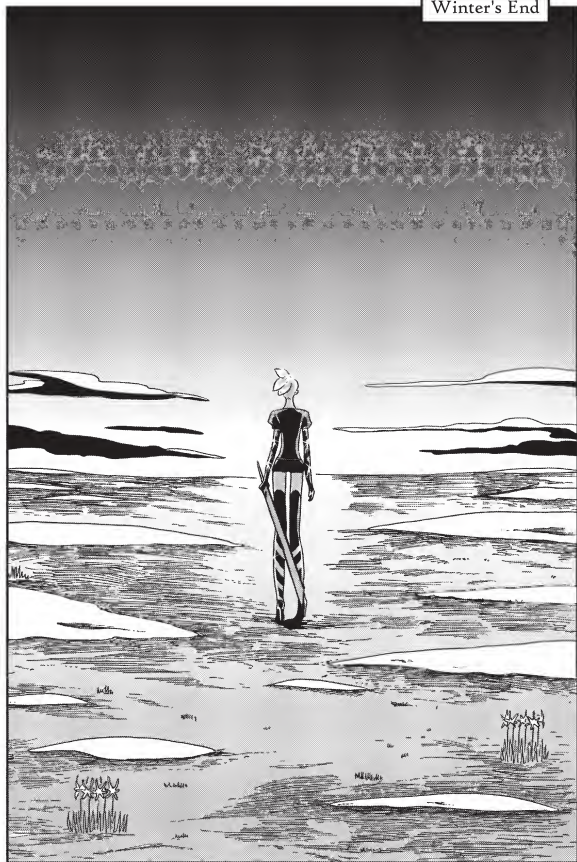


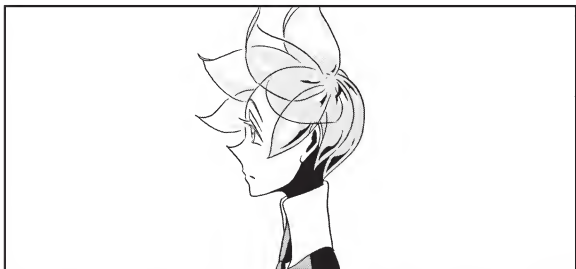
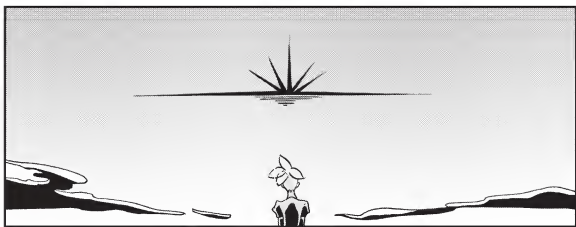


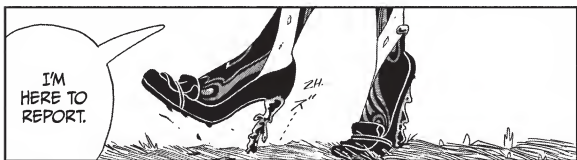




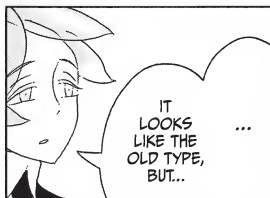
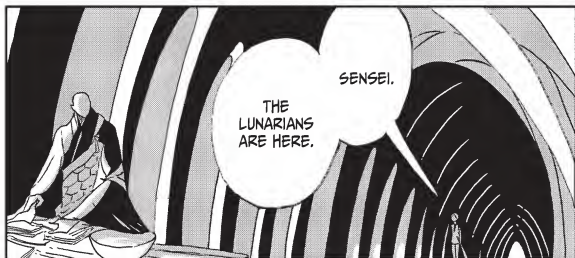




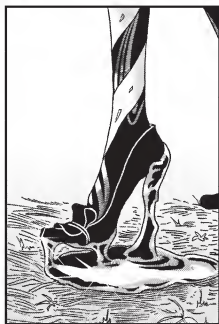
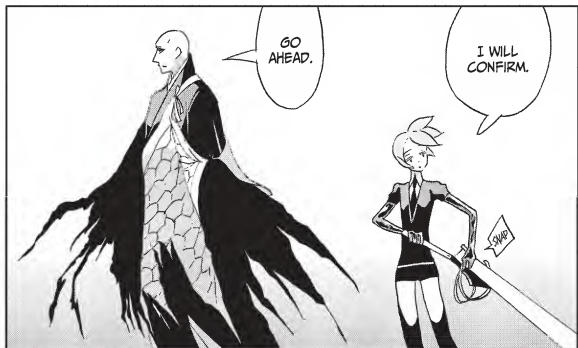


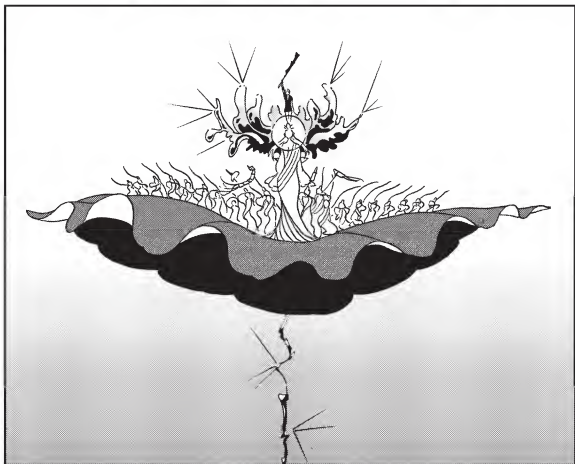
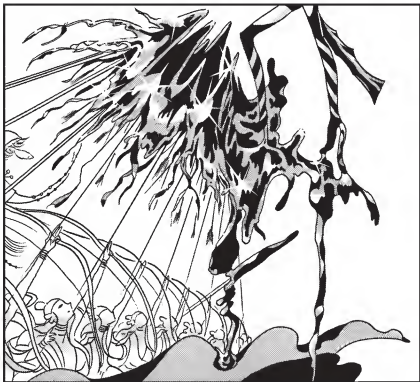


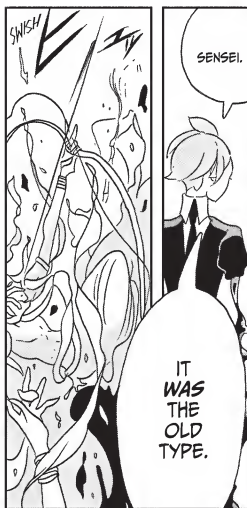
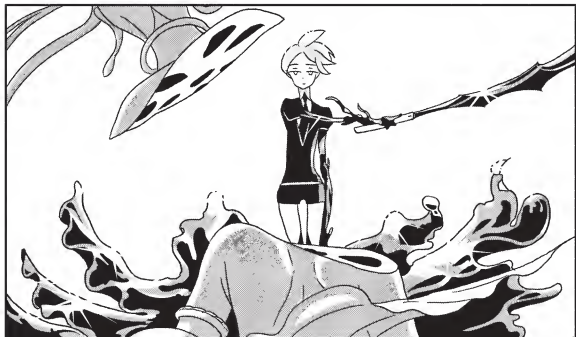


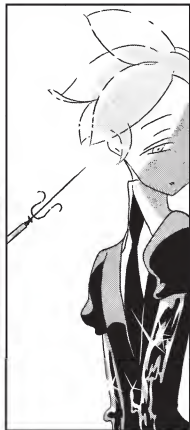


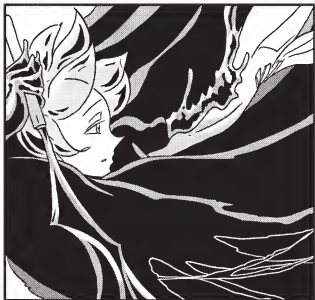
PHOS.











NOW
YOU ONLY
NEED TO
WORK ON
MAINTAINING
YOUR
BALANCE.

YOU'VE
GOTTEN
BETTER
AT MOVING
YOUR ALLOY
MEMBRANE
TO CATCH
THEIR
ARROWS.

YES,
SENSEI.

I'M
SORRY.
I'LL MAKE
SURE TO
IMPROVE
MY
CONTROL.



I'LL GO
DISPOSE
OF THE
REMAINING
ICE
FLOES.





YES,
BUT
...

THE ALLOY HAS
SPREAD IN A
MESH PATTERN
THROUGHOUT
YOUR BODY TO
SUPPORT YOUR
HEAVY ARMS.
IT'S SURE TO
CREATE FINE
CRACKS ALL
OVER YOU
EVERY TIME
YOU SEND
IT OUT.



THE WEIGHT
OF THE
GOLD AND
PLATINUM
KEEPS ME
FROM
MOVING LIKE
I USED TO.

I
NEED
TO
HURRY...



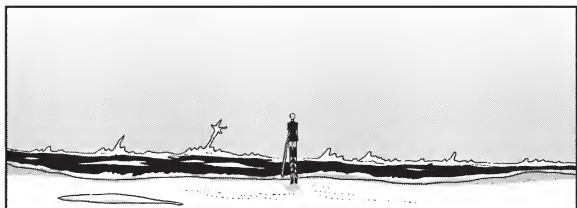
GET
SOME
REST.

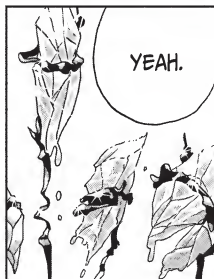
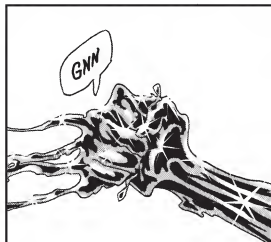
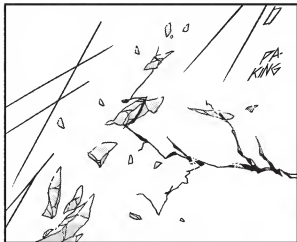


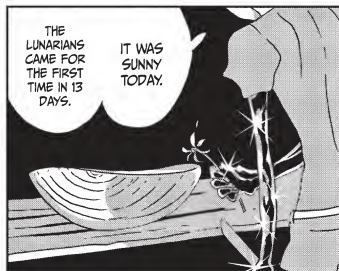
I WON'T
BE ABLE TO
REPORT TO
ANTARC...

IF THIS IS
ALL I DO
TODAY,



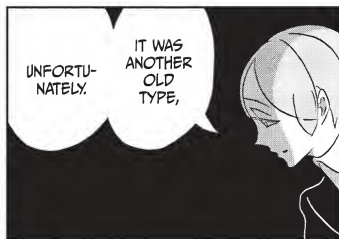






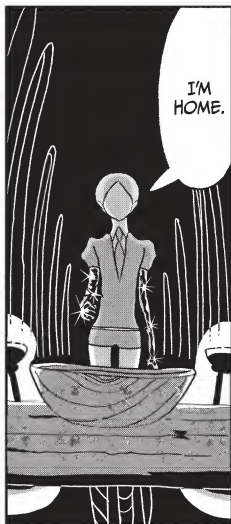
THE
LUNARIANS
CAME FOR
THE FIRST
TIME IN 13
DAYS.

IT WAS
SUNNY
TODAY.

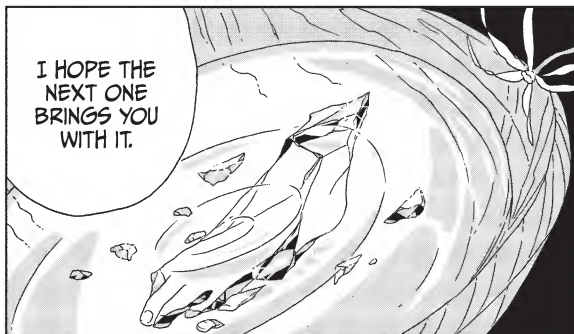


UNFORTU-
NATELY,

IT WAS
ANOTHER
OLD
TYPE,



I'M
HOME.



I HOPE THE
NEXT ONE
BRINGS YOU
WITH IT.



AND SINCE I CUT IT
ANYWAY, I THOUGHT
I'D USE MY HAIR TO
FILL IN THE GAPS
WHERE I COULDN'T
FIND MY PIECES.

...SEE HOW
SHORT IT IS?
I WANTED TO
BE MORE
LIKE YOU.



Splish

I
KEEP
...
SEE-
ING
...



I
WANT
TO BE
READY
WHEN-
EVER
THE
LUNAR-
IANS
SHOW
UP.

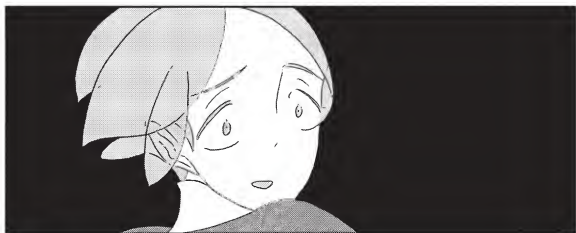
BE-
SIDES...
I DON'T
WANT TO
CLOSE
MY EYES.



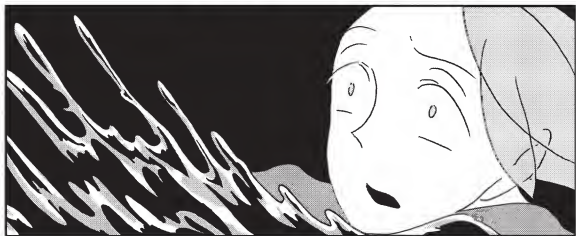
OF COURSE,
THE ALLOY
ALWAYS PUSHES
IT OUT ANYWAY
THROUGH THE
CRACKS.

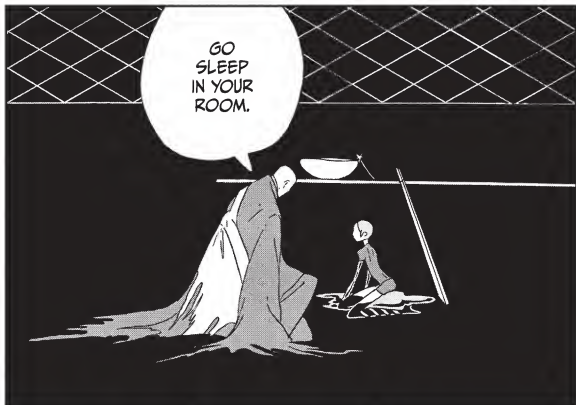
I'M
SPENDING
ALL MY
TIME
AWAKE
LATELY.

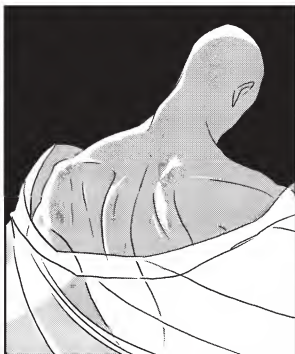
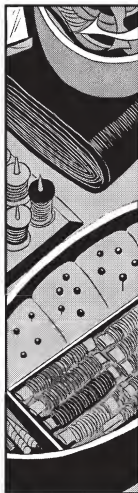
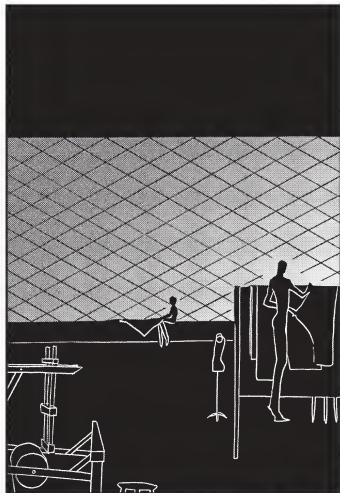


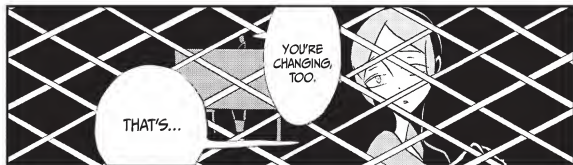
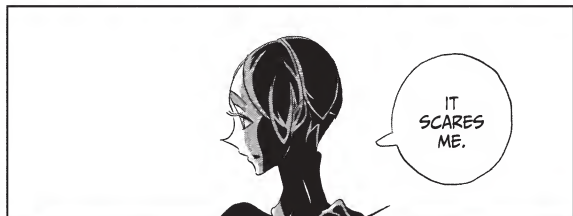


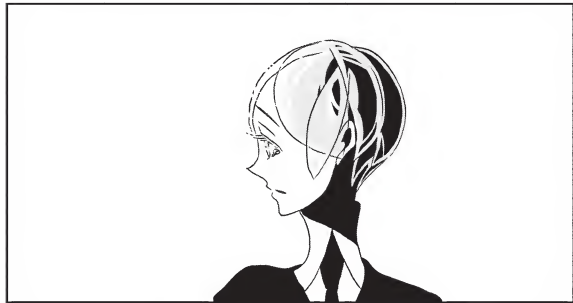
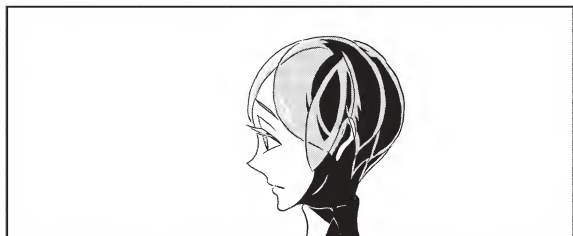
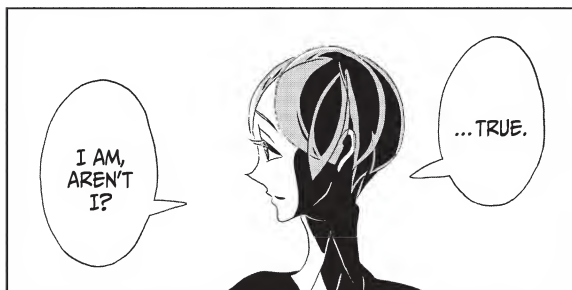


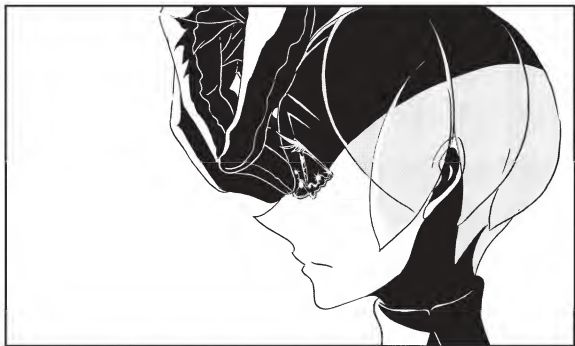
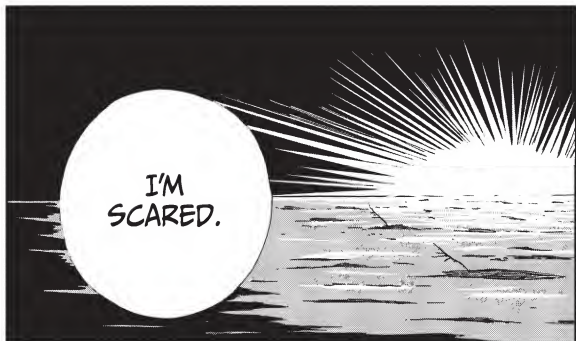












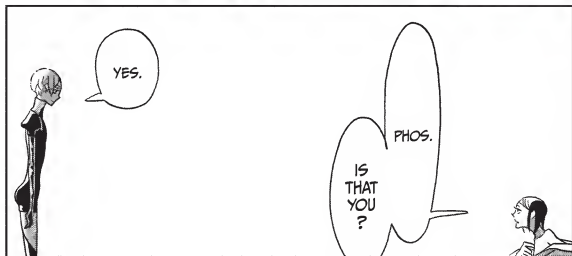
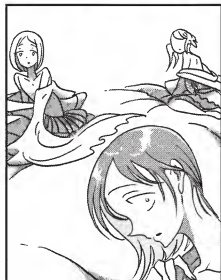
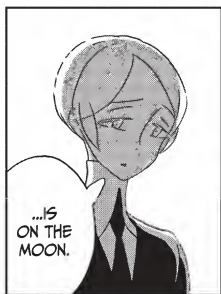


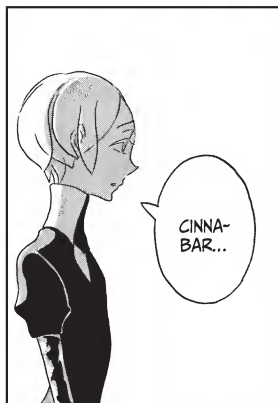


IT WON'T
BE MUCH
LONGER.











WHO'S
CINNABAR
?



LAND OF THE LONELY WINTER





THE END.

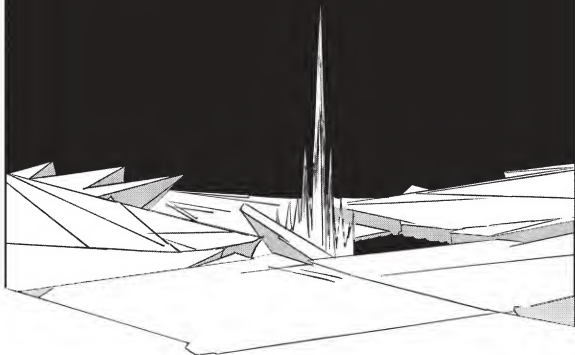
TRANSLATION NOTES

THAT'S ALEXI! *page 26*

In the Japanese speaking world, Alexandrite's name is *Arekisanadoraito*, which is quite a mouthful. The obvious abbreviation of the name is *Areki*, with a *-san* (the Japanese equivalent of Mr. or Ms.) added for respect—or in this case, disrespect, as it is already in the original name, and is clearly not the gem's preferred form of address. Alexandrite prefers to be addressed with the cuter and friendlier name suffix, *-chan*. The translators attempted to replicate this by using the more obvious nickname Alex, and the cuter nickname Alexi.

TOO HEAVY AWKWARD *page 34*

The original line here was *niomokimazu*, which doesn't instantly make sense in Japanese, either, because it is a combination of two words. *Niomo* means "too heavy" or "too big a burden or responsibility," and could either refer to the responsibility of liaising with Cinnabar or the load of bedding Phos would be expected to carry. *Kimazu* means "awkward," as in an awkward situation. Apparently Phosphophyllite is so intimidated by this prospect that grammar has ceased to be a priority.



Land of the Lustrous 3

KODANSHA COMICS Digital Edition

Land of the Lustrous volume 3 copyright © 2014 Haruko Ichikawa

English translation copyright © 2017 Haruko Ichikawa

All rights reserved.

First published in Japan in 2014 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682339367

Digital Edition: 1.0.0

Translator: Alethea Nibley & Athena Nibley

Lettering: Evan Hayden

Editing: Lauren Scanlan

Kodansha Comics edition cover design: Phil Balsman

